

Mandalay

BY KATHY HALL



Mandalay Bay
Quilt designed by:
**Lacey J. Hill of
Golden Thyme Designs**

Quilt Size: **48" x 64"**

andoverfabrics.com

About Mandalay

Find your center and achieve quilting zen with our Mandalay collection. Inspired by the beauty of the collection's name-sake city, we're sure you'll find nirvana with these exotic flower prints. —

Kathy Hall

andover



makower uk
The Henley Studio

Free Pattern Download Available

1384 Broadway New York, NY 10018
Tel. (800) 223-5678 • andoverfabrics.com

Mandalay Bay Quilt



Introducing Andover Fabrics new collection: **MANDALAY** by Kathy Hall
 Quilt designed by Lacey J. Hill of Golden Thyme Designs

Quilt finishes 48" x 64"
 6 Block X: 8" x 8"
 6 Block Y: 8" x 8"
 2 Block Z: 24" x 24"

Elegant floral prints add drama to this striking wall quilt. Strip piecing and a fast method to make the blocks and units will have this lovely design on your wall in no time at all.

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include 1/4" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

- Fabric A** Cut (2) squares 24 1/2"
Fabric B Cut (20) squares 8 1/2"
Fabric C Cut (6) strips 2 1/2" x WOF for binding
 Cut (2) squares 8 1/2"

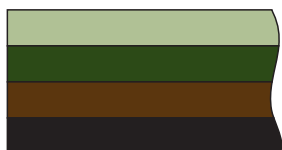
Fabric Requirements

		Yardage	Black	Blue
Fabric A	setting	1 3/4 yards	7931-MN	7931-MB
*Fabric B	blocks	1 3/8 yards	7932-MNK	7932-MB
Fabric C	blocks, binding	3/4 yard	7933-MNK	7933-MB
8 "Solids"	blocks	1/4 yard ea.		
Black:	1867-G8 1867-G34 1867-L6 1867-N4 1867-Y4 AC-Caramel AMC-Midnight AT-Silver Lining			
Blue:	1867-B1 1867-B19 1867-C3 1867-N18 1867-Y4 1867-W2 AC-Blue AC-Coral			
*Backing		3 3/4 yards	7932-MNK	7932-MB

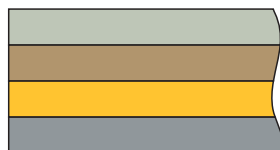
- 8 Solids From each:**
 Cut (3) strips 2 1/2" x WOF
Backing Cut (2) panels 36" x 56", pieced to fit quilt top with overlap on all sides

Making the Quilt

- Referring to Band 1 diagram, join 4 WOF strips in the order shown to make a pieced band. Press seam allowances in one direction. Repeat to make 3 pieced bands alike. From the bands, cut a total of (4) rectangles 16 1/2" x 8 1/2" and (6) squares 8 1/2" x 8 1/2".
- Repeat Step 1 to make 3 bands from the 4 remaining WOF strips (Band 2 diagram). Cut the bands into 4 rectangles and 6 squares as listed in Step 1.



Band 1 – Make 3



Band 2 – Make 3

- Mark a diagonal line on the wrong side of each Fabric B 8 1/2" square. Referring to Diagram 1, position a marked square on top of a Band 1 square, being sure that the diagonal line is oriented on the pieced square as shown. Stitch along the marked line. Trim 1/4" away from the sewing line as shown (Diagram 2). Press the floral triangle open to make Block X. Make 6.
- Repeat these steps to make 6 Block Y using Fabric B squares and squares from Band 2. Make 6.

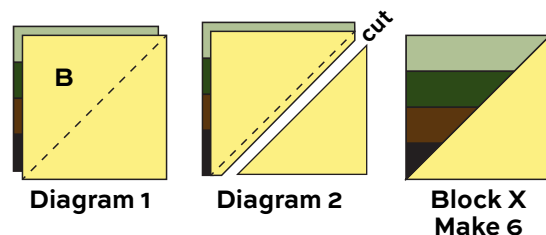


Diagram 1

Diagram 2

Block X
Make 6

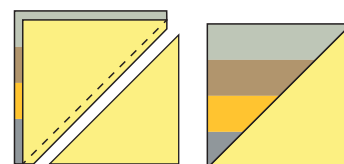
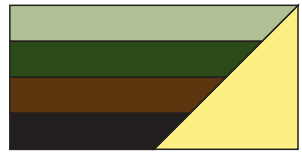


Diagram 3

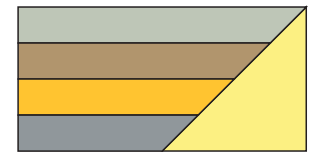
Block Y
Make 6

Mandalay Bay Quilt

5. In the same manner, stitch a Fabric B square to one end of each of the 16½" x 8½" rectangles from Band 1 and Band 2. Trim as in Step 3. Make 4 Unit 1 and 4 Unit 2.

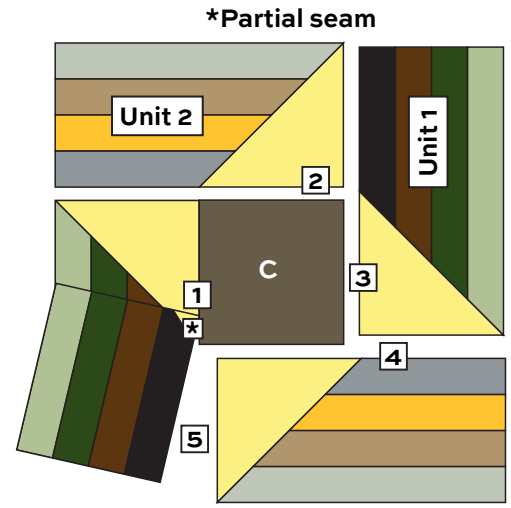


Unit 1 – Make 4

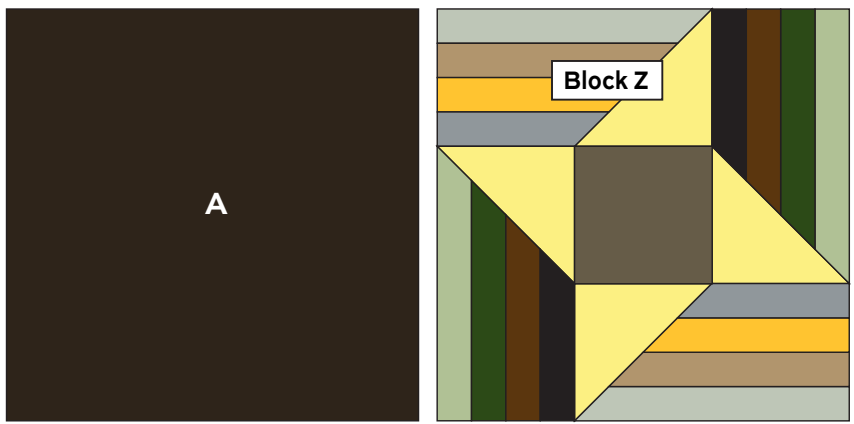


Unit 2 – Make 4

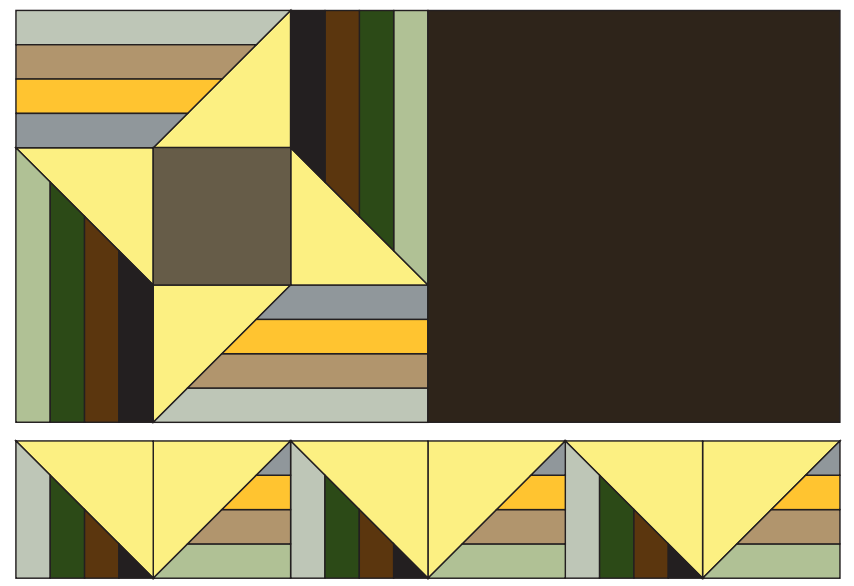
6. Referring to the Block Z diagram, position 2 Unit 1 and 2 Unit 2 around a Fabric C square in the order shown. The numbers 1-5 on the diagram show the order in which the units are stitched to the center square. With edges even along the top, stitch a Unit 1 to the left side of the center square, stopping stitching about 2" away from the bottom edge of the square. This is the partial seam 1. Working in a clockwise direction, sew a Unit 2 along the top edge (seam 2), add a Unit 1 to the right edge (seam 3), and a Unit 2 to the bottom edge (seam 4). Finally, complete the partial seam (seam 5). Make 2 Block Z.



Block Z – Make 2



7. Referring to the Quilt Diagram, join 3 Block X and 3 Block Y to make the top row, turning blocks as shown. Sew a Fabric A square to the correct side of a Block Z for row 2. Repeat to make rows 3 and 4. Join the rows.



Quilt Diagram

Finishing the Quilt

8. Layer the quilt with batting and backing and baste. Quilt in the ditch around block patches. Quilt around the printed motifs in Fabric A squares. Bind to finish the quilt.

Mandalay

BY KATHY HALL



7931-MB



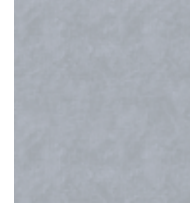
7932-MB



1867-B1



1867-B19



1867-C3



1867-G8*



7931-MN*



7932-MNK*



1867-G34*



1867-L6*



1867-N4*



1867-N18



7933-MB



7933-MNK*



1867-Y4*



1867-W2

*Indicates fabrics used in featured quilt pattern.

Fabrics shown are 10% of actual size.



AC-Blue



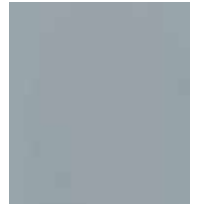
AC-Coral



AC-Caramel*



AMC-Midnight*



AT-Silver Lining*

andover

•
•
•
•
•
makower uk
The Henley Studio

Free Pattern Download Available

1384 Broadway New York, NY 10018
Tel. (800) 223-5678 • andoverfabrics.com