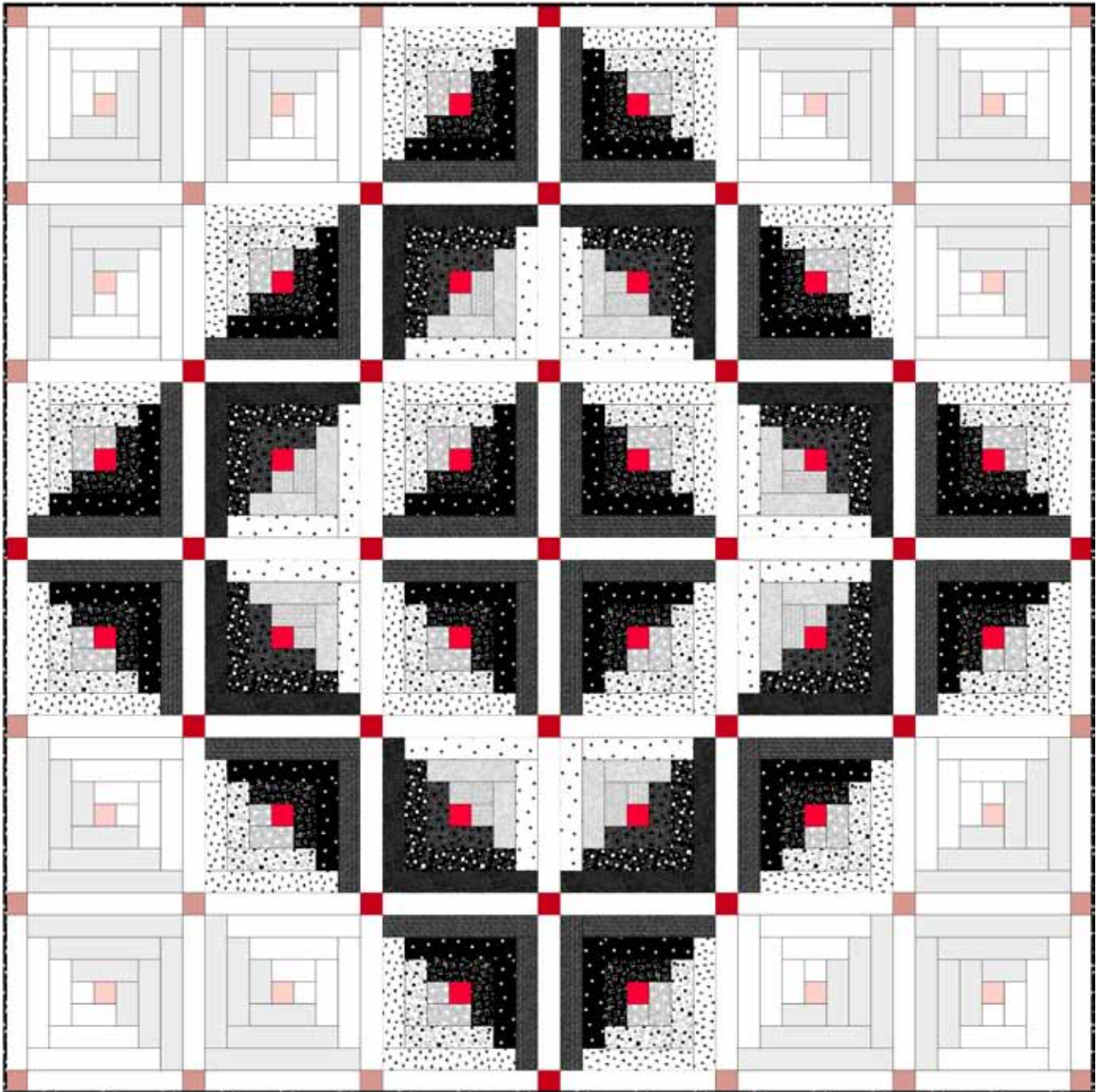


Monochrome


Finished size 74" x 74" (1.9m x 1.9m)

Designed by Lynne Goldsworthy of lilysquilts.blogspot.com
using the Monochrome collection from Makower UK www.makoweruk.com



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 andover

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Finished size 74" x 74" (1.9m x 1.9m)

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Fabric Requirements

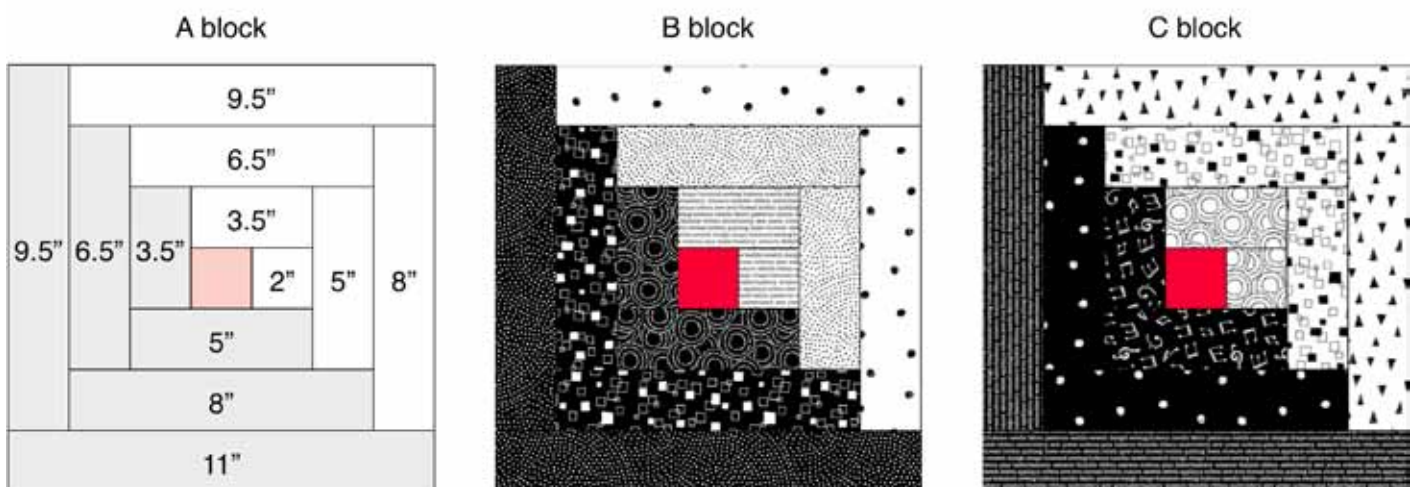
SKU	Description	Amount	Cut
1825/ W	Spot	25cm / 8"	Four 2" WOF strips cut into eight 8" and 9 ½" lengths
1825/ X	Spot	35cm / 12"	Six 2" WOF strips cut into sixteen 6 ½" and 8" lengths
1826/ W	Circles	20cm / 6"	Three 2" WOF strips cut into sixteen 2" and 3 ½" lengths
1826/ X	Circles	15cm / 4"	Two 2" WOF strips cut into eight 3 ½" and 5" lengths
1827/ W	Text	15cm / 4"	Two 2" WOF strips cut into eight 2" and 3 ½" lengths
1827/ X	Text	50cm / 18"	Nine 2" WOF strips. Cut four into sixteen 9 ½" lengths. Sew the remainder end to end and cut into sixteen 11" lengths
1828/ W	Squares	30cm / 10"	Five 2" WOF strips cut into sixteen 5" and 6 ½" lengths
1828/ X	Squares	20cm / 6"	Three 2" WOF strips cut into eight 6 ½" and 8" lengths
1829/ W	Musical Notes (backing)	4 ¼ m / 4 ½ yds	Cut into two equal lengths
1829/ X	Musical Notes	25cm / 8"	Four 2" WOF strips cut into sixteen 3 ½" and 5" lengths
1830/ W	Triangles	45cm / 16"	Eight 2" WOF strips cut into sixteen 8" and 9 ½" lengths
1830/ X	Triangles (binding)	½ m / ½ yd	Seven 2 ½" WOF strips
1831/ W	Dotty Scallop	20cm / 6"	Three 2" WOF strips cut into eight 5" and 6 ½" lengths
1831/ X	Dotty Scallop	30cm / 10"	Five 2" WOF strips cut into eight 9 ½" and 11" lengths
2000/ W01	Spectrum	2 m / 2 yds	Thirty-five 2" WOF strips. Cut twelve into twelve 2", 3 ½", 5", 6 ½", 8" and 9 ½" lengths. Sew the remainder end to end and cut into eighty-four 11" lengths.
2000/ S73	Spectrum	¾ m / ¾ yd	Thirteen 2" WOF strips cut into twelve 3 ½", 5", 6 ½", 8", 9 ½" and 11" lengths
2000/ R64	Spectrum	15cm / 4"	Twenty-five 2" squares
2000/ R06	Spectrum	15cm / 4"	Twenty-four 2" squares
2000/ P64	Spectrum	15cm / 4"	Twenty-four 2" squares
2000/ P01	Spectrum	10cm / 2"	Twelve 2" squares
Wadding			2.1m square / 82" square

Notes

- Read the pattern in full before starting.
- ¼" seams are used throughout except where stated otherwise.
- Press after each seam, pressing seams open or to one side as preferred.
- WOF = width of fabric – a strip of fabric cut from selvedge to selvedge or from the centre cut to the selvedge in the case of FQs and F8ths in this pattern
- Make sure to visit <http://www.makoweruk.com/projects/> to ensure you are working from the most up-to-date version of the pattern.

Making the quilt top

1. Cut the fabrics as set out in the fabric requirements schedule.
2. Make twelve A log cabin blocks, eight B blocks and sixteen C blocks following the layout in the images below. Use the pale pink 2" squares for the A blocks and the bright red 2" squares for the B and C blocks.
3. The A block diagram shows which "logs" are placed where. To make each log cabin, sew the 2" "log" to one side of the 2" square, sew the white 3 1/2" log to the adjacent side, the grey or black 3 1/2" log to the next adjacent side and continue in this way until the whole block is assembled. Press seams after each log is added.



4. Sew the log cabin blocks, the 2" x 11" white spectrum strips and the dark red and dark pink 2" squares into thirteen rows following the layout in the main quilt image. Rows 1, 3, 5, 7, 9, 11 and 13 will contain seven 2" squares and six 11" strips. Rows 2, 4, 6, 8, 10 and 12 will contain seven 11" strips and six log cabin blocks. Press seams away from the 11" strips.
5. Sew the thirteen rows together pressing seams towards rows 2, 4, 6, 8, 10 and 12.

Finishing the quilt

1. Sew the binding strips end to end using diagonal or straight seams as preferred and press wrong sides together along the length to make a double fold binding.
2. Make a quilt sandwich, basting together the quilt back, the wadding and the quilt top.
3. Quilt as desired then trim the quilt square, removing excess wadding and backing. We quilted a diagonal cross hatch of lines 2" apart using a cream Aurifil 40wt thread on the front and a black Aurifil 50wt thread on the back.
4. Bind the quilt taking care to mitre the corners.

