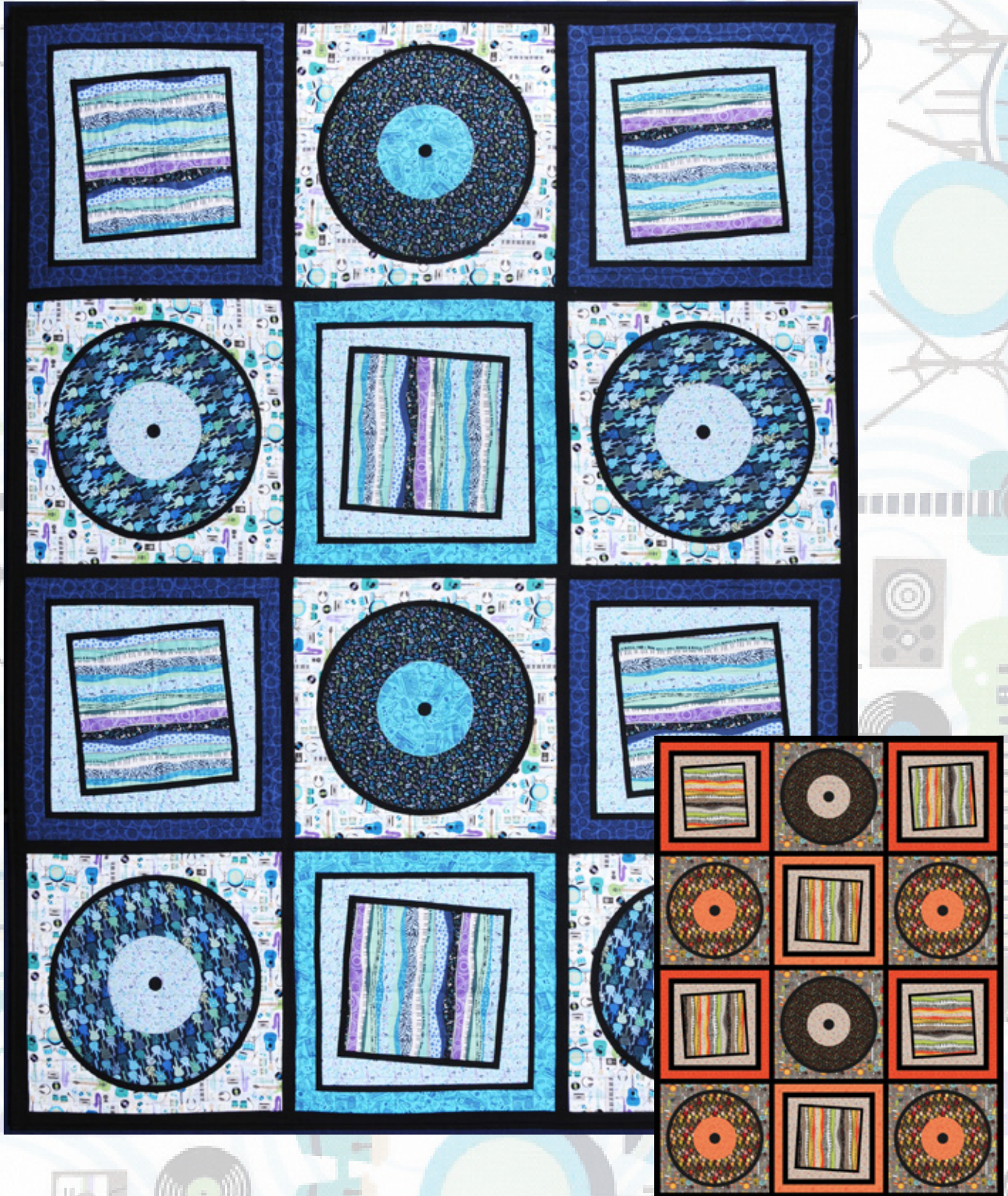


Vinyl

Designed by Lynne Goldsworthy of lilysquilts.blogspot.com,
pattern drawn up in EQ by Jane Davidson.

Finished size of quilt 61" x 81"



Vinyl

Designed by Lynne Goldsworthy of lilysquilts.blogspot.com,
 pattern drawn up in EQ by Jane Davidson.
 Finished size of quilt 61" x 81" (155cms x 206cms)

FABRIC REQUIREMENTS

SKU		BLUE	ORANGE	FABRIC	USEAGE	1 KIT
1187	FABRIC A	B	N	WAVY STRIPE	INNER SQUARES	5/6 yd
1188	FABRIC B	B2	N3	NOTES	SQUARES & RECORD CENTRES	1 1/9 yd
1189	FABRIC C	T	N	BEAT BOP	SQUARES & RECORD CENTRES	3/5 yd
1190	FABRIC D	B	N	SPEAKER CONES	BACKGROUND BLOCKS	3/5 yd
1185	FABRIC E	B	S	INSTRUMENTS	BACKGROUND BLOCKS	2 yd
1188	FABRIC F	B8	N9	NOTES	RECORDS	3/5 yd
1186	FABRIC G	B	N	GUITARS	RECORDS	1 1/9 yd
2000		X01	X01	SPECTRUM	SASHING	2 3/4 yd
1186		B	N	GUITARS	BACKING	5 1/2 yd
2000		X01	X01	SPECTRUM	BINDING	5/6 yd

Fusible web: six 17" squares, six 16" squares, six 8" squares and six 1½" squares.
 Wadding 70" x 90"

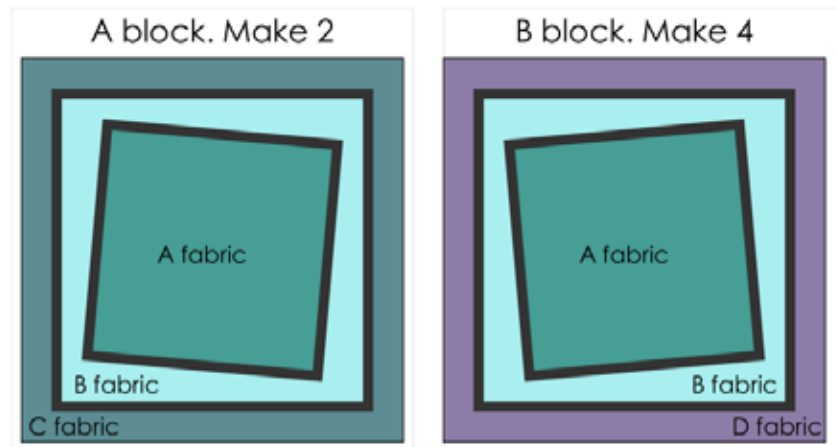
Good to know:

- Press all fabrics before cutting
- ¼" seams are used throughout this pattern
- WOF – width of fabric

CUTTING INSTRUCTIONS

FABRIC	FIRST CUT	SECOND CUT
Fabric A	Cut six 11 ½" squares	
Fabric B	Cut twelve 5 ½" x 17" rectangles Cut four 8" squares	
Fabric C	Cut four 2" x 16 ½" strips Cut four 2" x 19 ½" strips Cut two 8" squares	
Fabric D	Cut eight 2" x 16 ½" strips Cut eight 2" x 19 ½" strips	
Fabric E	Cut six 19 ½" squares	
Fabric F	Cut two 16" squares	
Fabric G	Cut four 16" squares	
2000 X01	Cut six 17" squares	
	Cut twenty 1" WOF strips sub-cut into:	Twelve strips 11 ½" long Twelve strips 12 ½" long Twelve strips 15 ½" long Twelve strips 16 ½" long
	Cut four 1 ½" WOF strips sub-cut into	eight strips 19 ½" long Six 1 ½" squares
	Cut twelve 1 ½" WOF strips, sew end to end to make one long strip and sub-cut into	Five strips 59 ½" long Two strips 81 ½" long

Sewing the A and B blocks (make two A blocks and four B blocks)

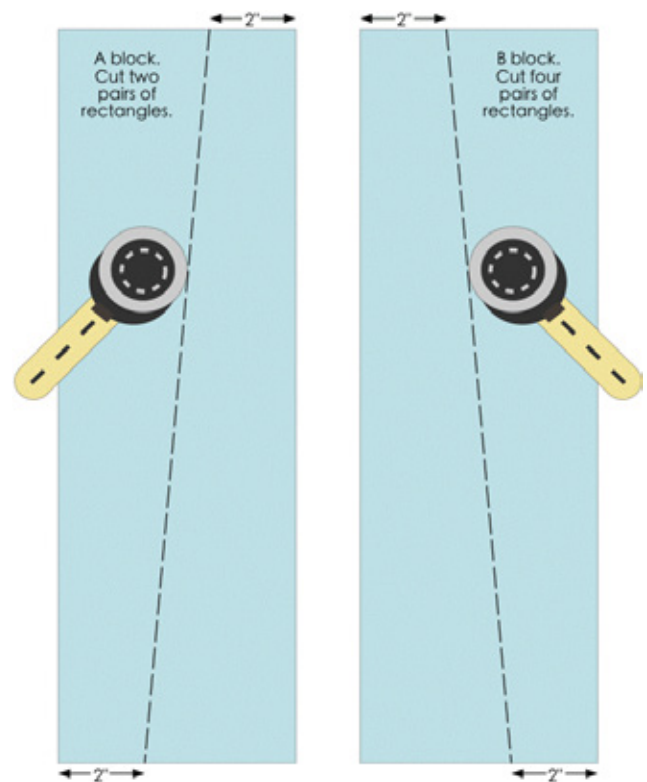


2.1 Find the centre of the 11 ½" squares (A fabric), either by pressing or measuring. If measuring, use a tailor tack, chalk mark or similar to mark the centre. This will help ensure the middle of the A and B blocks are centred when trimming (step 2.7).

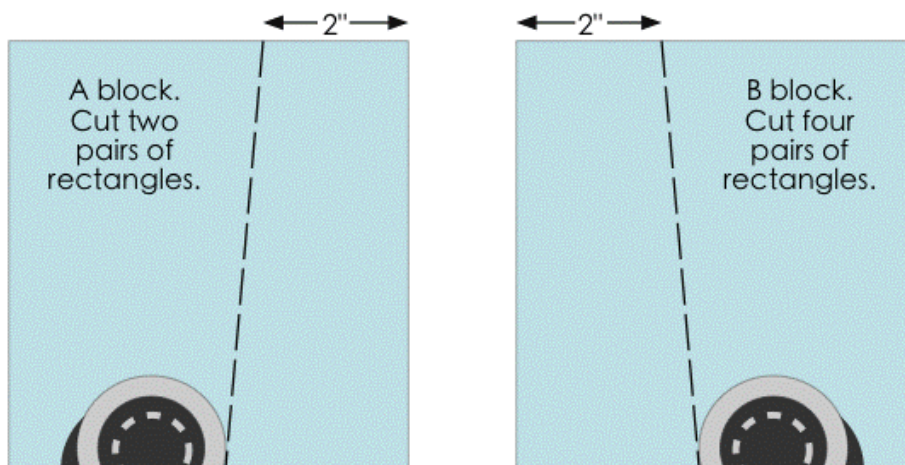
2.2 Sash the top and bottom of the 11 ½" squares using the 1" x 11 ½" strips. Press. Sash the sides of the same squares using the 1" x 12 ½" strips. Press.

2.3 A blocks: stack two pairs of the B fabric 5 ½" x 17" rectangles right sides up, portrait style. Make a wonky cut running 2" from the bottom left corner to 2" from the top right corner (see diagram).

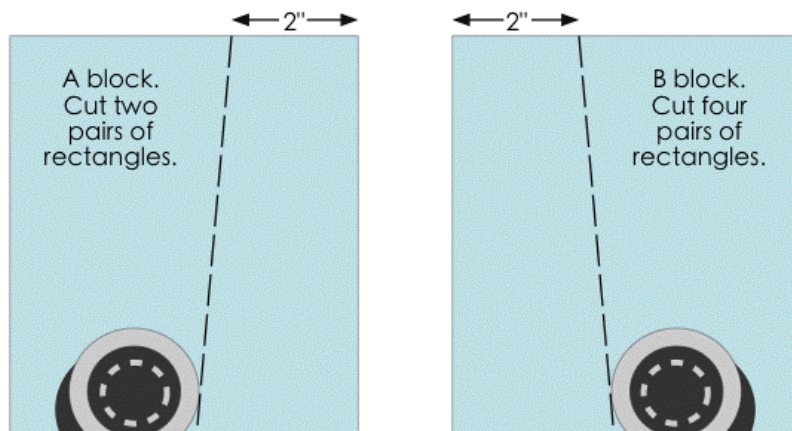
2.4 B blocks: repeat with four pairs of the B fabric but this time making a wonky cut running 2" from the bottom right corner to 2" from the top left corner (see diagram).



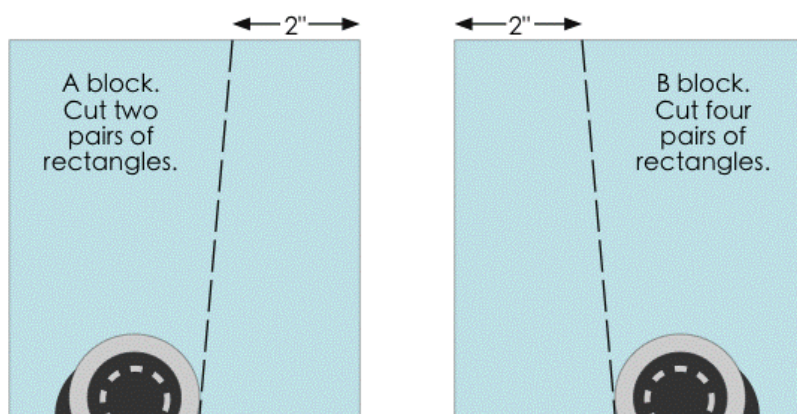
2.5 Sash the top and bottom of the squares made at 2.4 with pairs of wonky strips sewing along the bias edge of these strips. Align them with the edge of the squares but allow approximately ½" overhang at the wider end to allow the edges to be squared up (see diagram). Press seams open and trim as shown in the diagram below.



2.6 Sash the sides of the same squares with two more matching pairs of wonky strips, this time aligning the wonky rectangles with the block as evenly as possible (see diagram). Press open but do not trim.



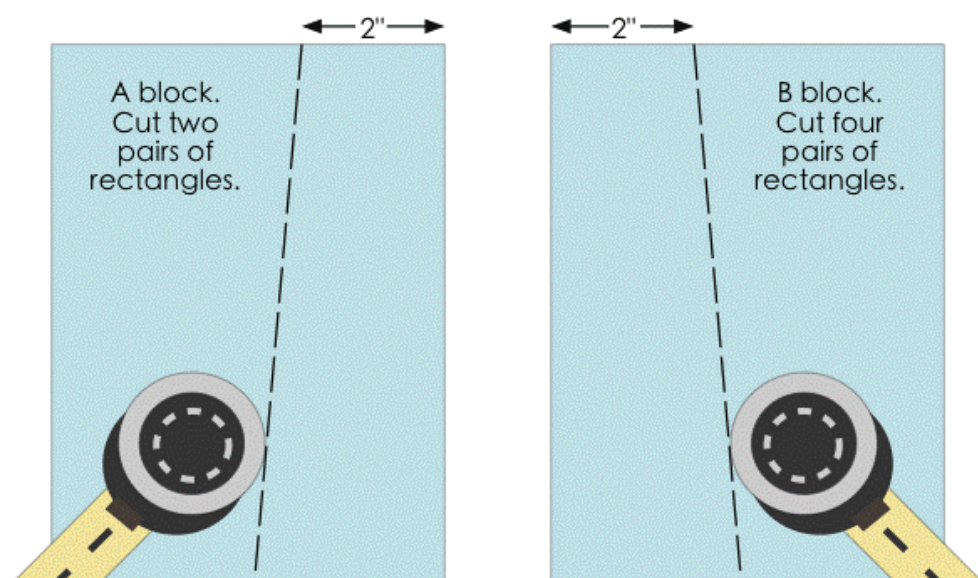
2.7 Trim the blocks to $15\frac{1}{2}$ " x $15\frac{1}{2}$ ", trimming parallel to the outer sides of the blocks. Use the centre (marked in step 2.1) to ensure the middle square is centred (see diagram).



2.8 Sash the top and bottom of these blocks using the 1" x $15\frac{1}{2}$ " (black) strips. Press seams open or to one side as preferred. Sash the sides of the same squares using the 1" x $16\frac{1}{2}$ " (black) strips. Press seams open or to one side as preferred.

2.9 Sash the top and bottom of the blocks using the 2" x $16\frac{1}{2}$ " C fabric strips (to make two A blocks) and the D fabric strips (to make four B blocks). Press seams open or to one side as preferred. Sash the sides of the same squares using the 2" x $19\frac{1}{2}$ " C fabric strips (to make two A blocks) and the D fabric strips (to make four B blocks). Press seams open or to one side as preferred.

Sewing the C and D blocks



NB: Read this section in full before starting. You may wish to fuse strips of fusible web to the perimeter of the circles enabling you to cut away excess fabric from the back to avoid multiple layers of fabric.

3.1 Following manufacturer's instructions, fuse fusible web to the back of the:

17" black squares

16" F and G fabric squares

8" B and C fabric squares

1 ½" black squares.

3.2 Use the quarter circles template to mark and cut out

six 16" diameter black fabric circles

two 15" diameter F fabric circles

four 15" diameter G fabric circles

two 7" diameter C fabric circles

four 7" diameter B fabric circles

six 1" diameter black fabric circles

Top tip: if you have a Sizzix and the 1" circles die, use this to cut perfect 1" circles.

3.3 Fuse the 16" black circles to the background taking care to centre the them. Secure by stitching along the edges of the circles using a zigzag, blanket, straight or other stitch of your choice. If you have used strips of fusible web around the perimeter of the circle, trim away excess background fabric from the back of the block.

3.4 Repeat for the 15" F and G fabric circles, the 7" B and C fabric circles and the 1" black circles.

Assembling the quilt top

4.1 Sash the blocks into rows using two of the 1 ½" x 19 ½" sashing strips either side of the centre blocks and following the layout in the diagram (eight strips in total required).

4.2 Sash the rows together using the five 1 ½" x 59 ½" strips (three will be used to sash the rows together and the remaining two will sash the top and bottom), following the layout in the diagram (on next page).

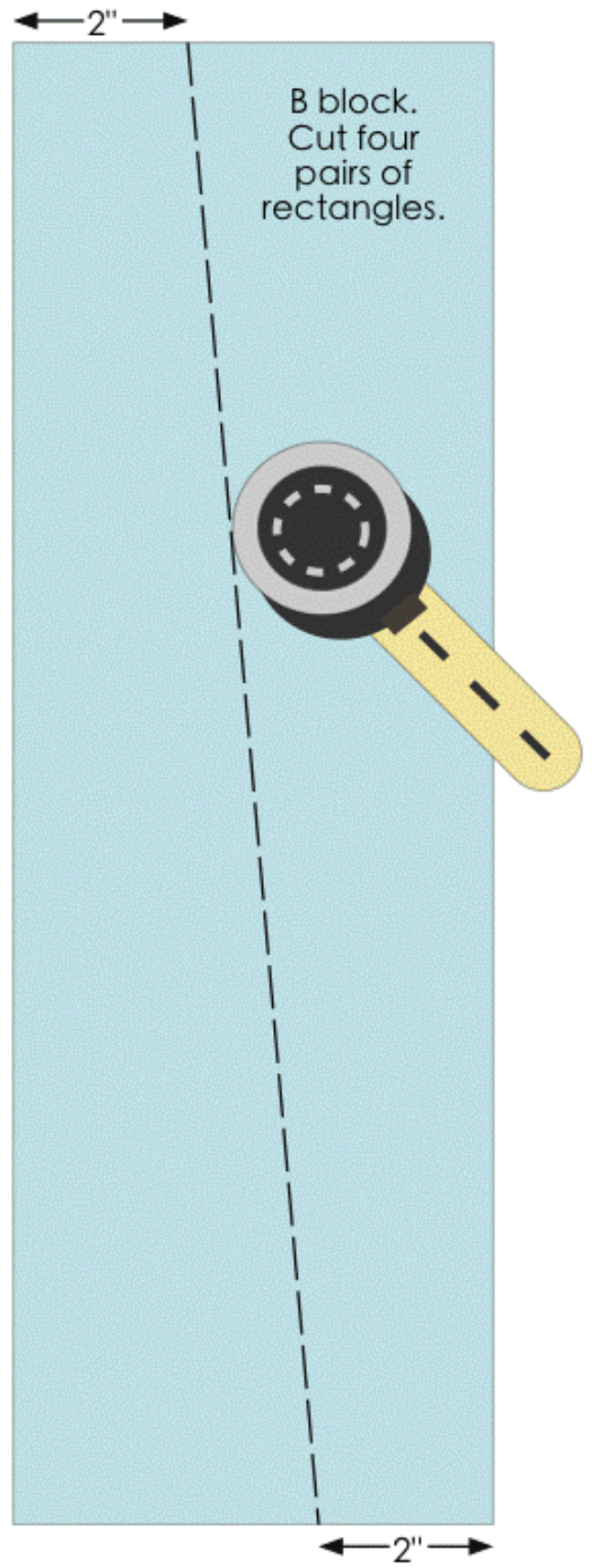
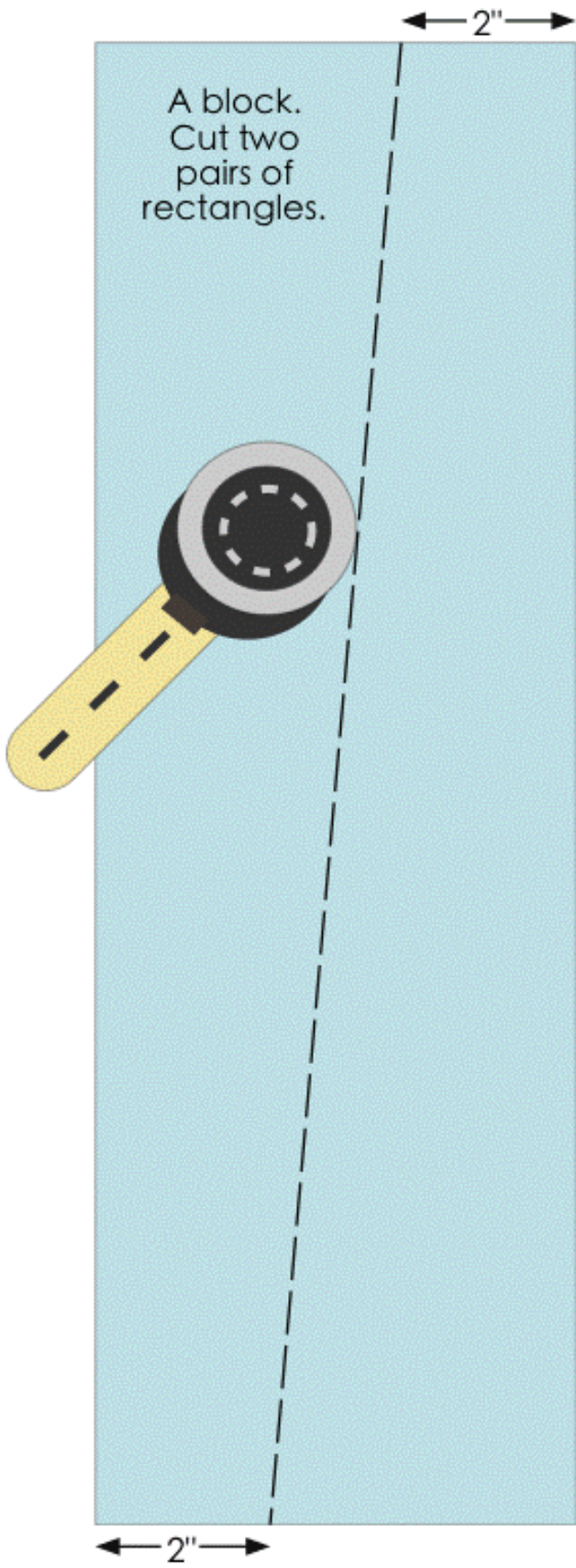
4.3 Sash the sides of the quilt using the two 1 ½" x 81 ½" strips.

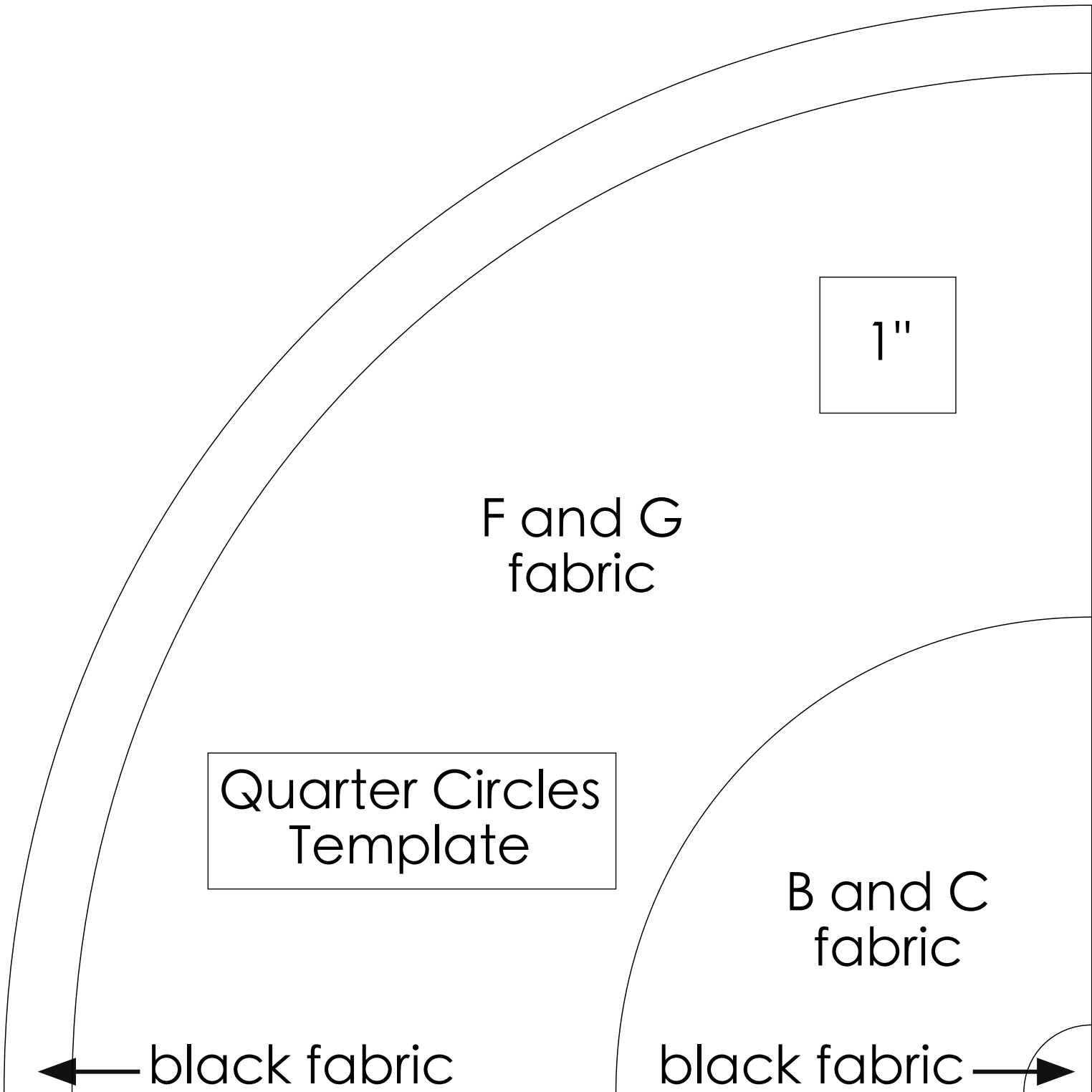
Finishing the quilt

5.1 Cut the backing fabric into two lengths and sew these together along the long edges to make the backing. Press seam.

5.2 Quilt as desired. I quilted wavy horizontal quilting lines approximately 1 ½" apart using black Aurifil 50wt.

5.3 Cut the binding fabric into eight 2 ½" WOF strips, sew end to end using a diagonal seam and bind taking care to mitre the corners.





Music

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The Henley Studio



1185 B INSTRUMENTS



1185 S INSTRUMENTS



1187 B STRIPE



1186 B GUITARS



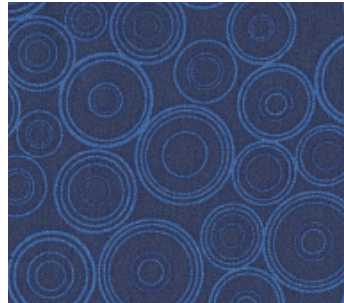
1186 N GUITARS



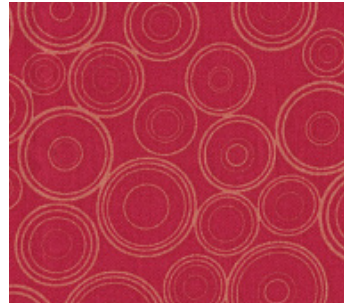
1187 N STRIPE



1189 T TONAL



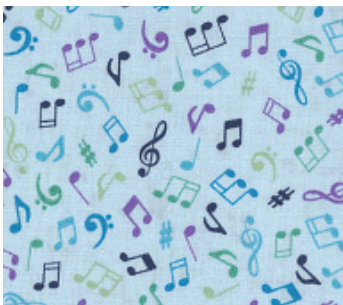
1190 B CONES



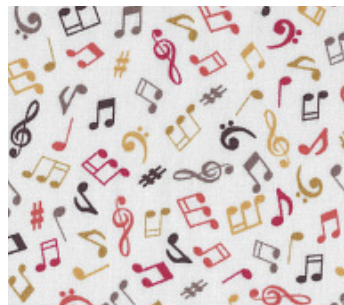
1190 N CONES



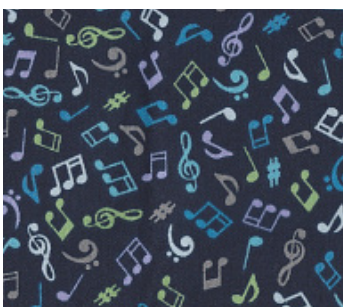
1189 N TONAL



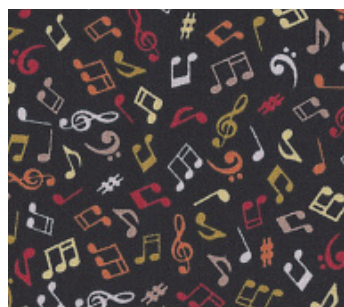
1188 NOTES



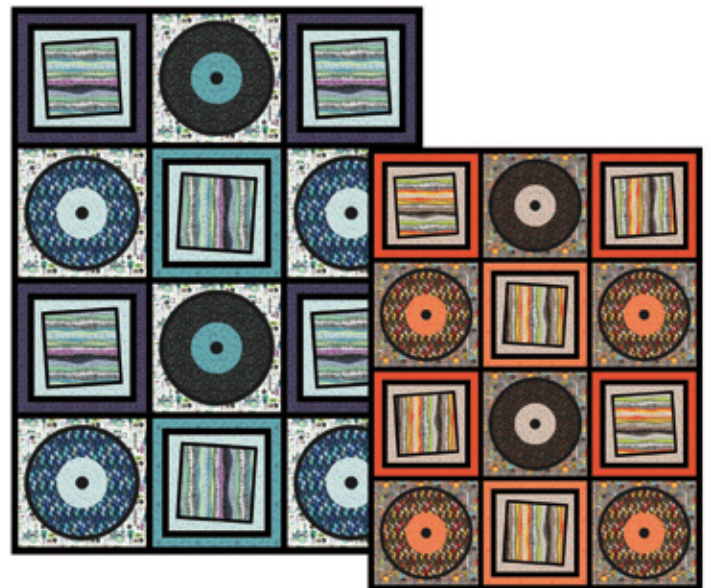
1188 N3 NOTES



1188 B8 NOTES



1188 N9 NOTES



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Finished size of quilt 61" x 81" (155cms x 206cms)

www.makoweruk.com

All images 50% of actual size.