

# Papillon

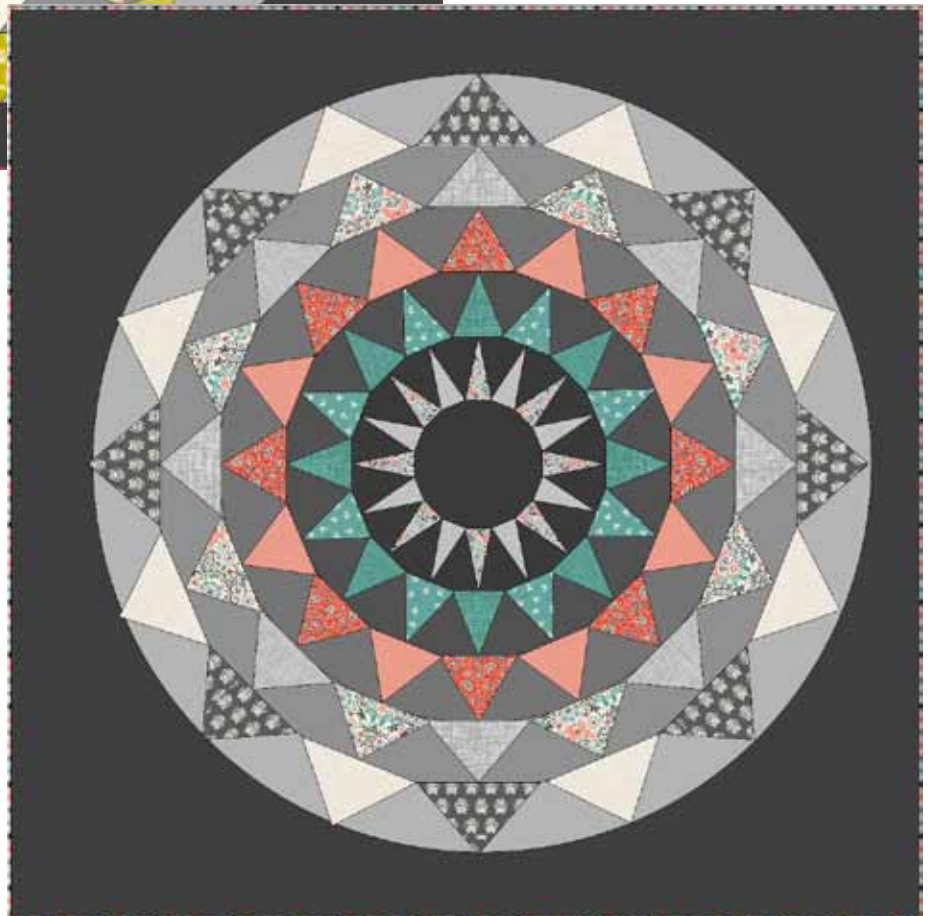
Finished size 70" x 70" (1.8m x 1.8m)

Designed by Lynne Goldsworthy of [lilysquilts.blogspot.com](http://lilysquilts.blogspot.com) (includes foundation paper piecing)  
using the Papillon collection from Makower UK [www.makoweruk.com](http://www.makoweruk.com)




Quilt A Teal

Quilt B Bright



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## FABRIC REQUIREMENTS

Quilt A Teal	Quilt B Bright	Description	Amount	Cut	Used for Template
1762/T	1762/Q	Floral	20cm/6"	Eight 3" x 6" rectangles	1
1525/S3*	1525/S3	Linea Tonal	20cm/6"	Eight 3" x 6" rectangles	1
1761/T	1761/P	Birds	20cm/6"	Eight 5" x 6" rectangles	2
1525/T5	1525/P6	Linea Tonal	20cm/6"	Eight 5" x 6" rectangles	2
1764/R	1764/T	Paisley	35cm/12"	Eight 6" x 7" rectangles	3
1525/P4	1525/B4	Linea Tonal	35cm/12"	Eight 6" x 7" rectangles	3
1760/T	1760/N	Allover	35cm/12"	Eight 6" x 9" rectangles (L)	4
1525/S3*	1525/Q1	Linea Tonal	35cm/12"	Eight 6" x 9" rectangles	4
1763/S	1763/G	Owls	35cm/12"	Eight 6" x 10 ½" rectangles (L)	5
1525/Q	1525/Y	Linea Tonal	35cm/12"	Eight 6" x 10 ½" rectangles	5
1473/X	1473/X	Linen Texture	2 ½ m / 2 ½ yds	Six 3" WOF strips cut into thirty-two 3" x 7" rectangles  Three 14 ½" WOF strips cut into eight 5 ½" x 14 ½" rectangles and eight 8 ½" x 14 ½" rectangles  One 6" WOF strip cut into four 6" squares  One 21 ½" WOF strip cut into two 21 ½" squares each cut in half on the diagonal	1  6 7  Quarter Circle
1473/S9	1473/S9	Linen Texture	¾ m / ¾ yd	Six 4" WOF strips cut into thirty-two 4" x 7" rectangles	2
1473/S8	1473/S8	Linen Texture	80 cms / ⅞ yd	Six 5" WOF strips cut into thirty-two 5" x 7" rectangles	3
1473/S4	1473/S4	Linen Texture	1 m / 1yd	Seven 5" WOF strips cut into thirty-two 5" x 8" rectangles	4
1473/S5	1473/S5	Linen Texture	1 ¼ m / 1 ½ yds	Eight 6" WOF strips cut into thirty-two 6" x 9" rectangles	5
1765/S	1765/N	Stripe	½ m / ½ yd	Seven 2 ½" WOF strips	
1764/R	1764/T	Paisley	4 m / 4 ½ yds	Backing	

\*NB this fabric is used twice - total fabric requirement: ½ yard / ½ metre  
(L) indicates that the rectangles should be cut landscape style.

Wadding: 2m / 78" square

Templates: Sixteen of each of templates 1, 2, 3, 4, 5A and 5B; and

One of each of templates 6A, 6B, 7A, 7B and the Quarter Circle Template

Notes:

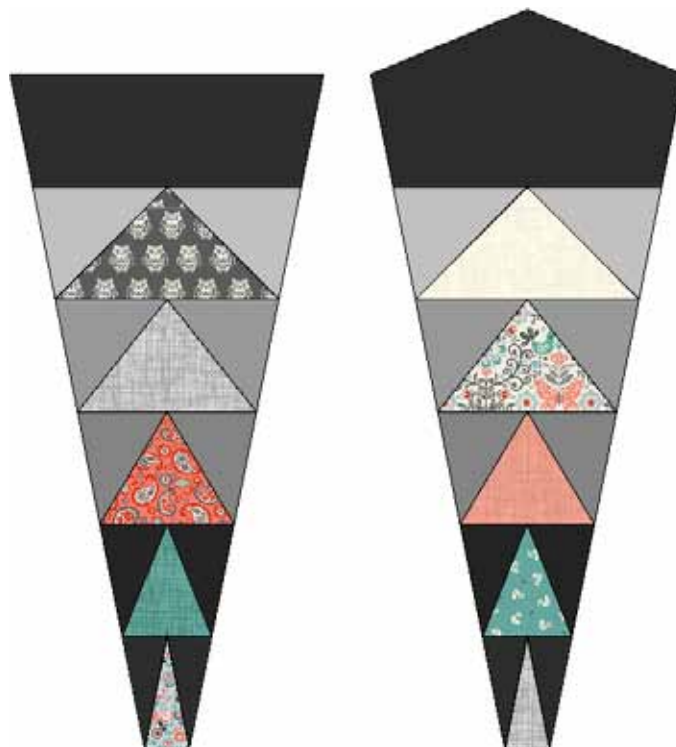
- Read the pattern in full before starting.
- ¼" seams are used throughout except where stated otherwise.
- Press after each seam, pressing seams open or to one side as preferred.
- WOF = width of fabric – a strip of fabric cut from selvedge to selvedge.
- Templates 1 to 5B are foundation paper pieced (FPP). If you haven't FPPed before, you can find a good online tutorial here: <http://www.lovepatchworkandquilting.com/we-love/foundation-paper-piece>
- Make sure to visit <http://www.makoweruk.com/projects/> to ensure you are working from the most up-to-date version of the pattern.

## Cutting The Fabrics

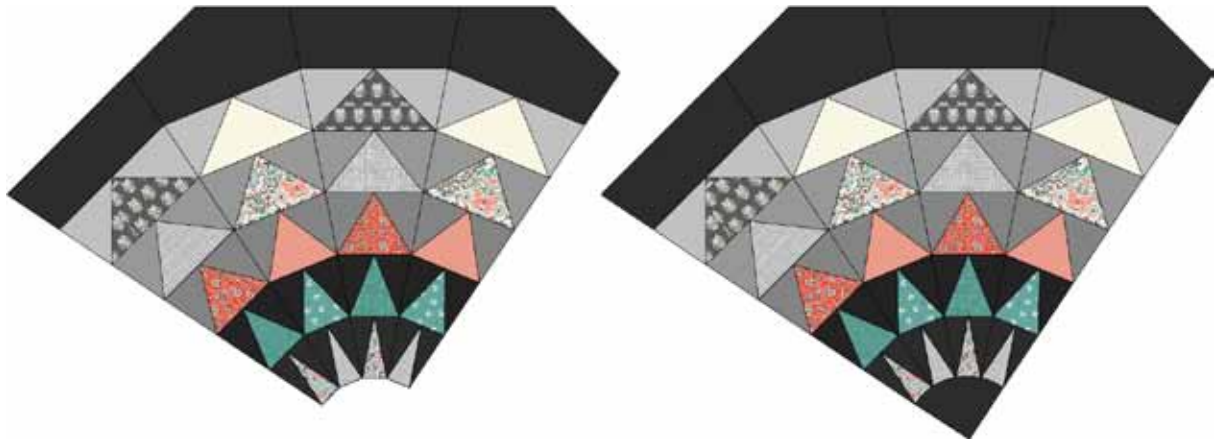
Cut the fabrics as shown in the fabric requirements table.

## Making The Quilt Top

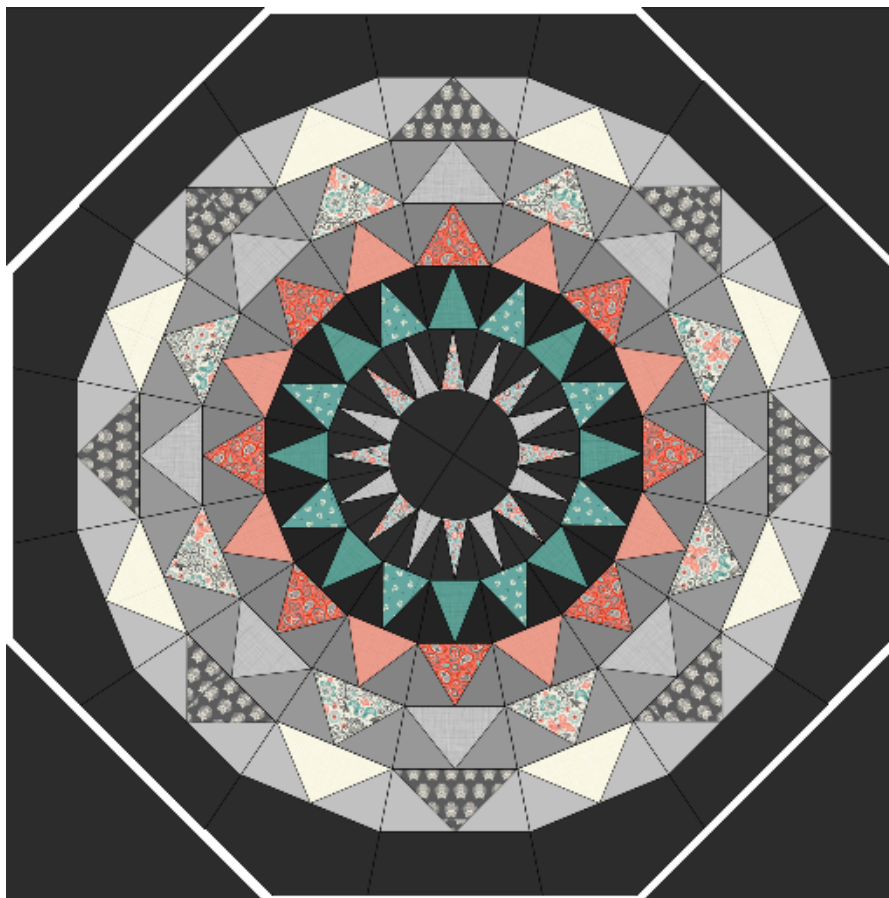
1. Foundation paper piece the templates 1-5 (NB: you will first need to tape together templates 5A and 5B at the red line to make each template 5). Refer to the fabric requirements table to see which fabrics are used for which templates.
2. Use the print and linea fabrics for section 1 on the templates and the linen texture for sections 2 and 3. For each of templates 1-5, you will use eight print and eight linea fabrics for section 1 on the templates.
3. Trim away excess fabric and paper along the dashed seam allowance lines and remove papers.
4. Tape together templates 6A and 6B and templates 7A and 7B at the red line to make one of each of those templates to be used as a guide to cut the 5 ½" x 14 ½" rectangles and 8 ½" x 14 ½" rectangles. Cut eight of each template.
5. Sew the pieces together into sixteen wedges alternating print and linea fabrics within the wedges and with eight of the wedges with a template 6 top and eight with a template 7 top (NB: make eight as shown in the left below and eight as shown on the right below). Press seams towards the centre in the wedges on the left and away from the centre in the wedges on the right.



6. Sew the wedges into sets of four as shown in the image on the left overleaf.
7. Cut four Quarter Circle Templates from the darkest linen texture 6" squares and mark the red dots onto the fabric by making small (1/8") snips into the seam allowance.
8. Pin the quarter circles of wedges to the quarter circle templates pieces matching the seams to the cut notches and sew together as shown in the right hand diagram overleaf.

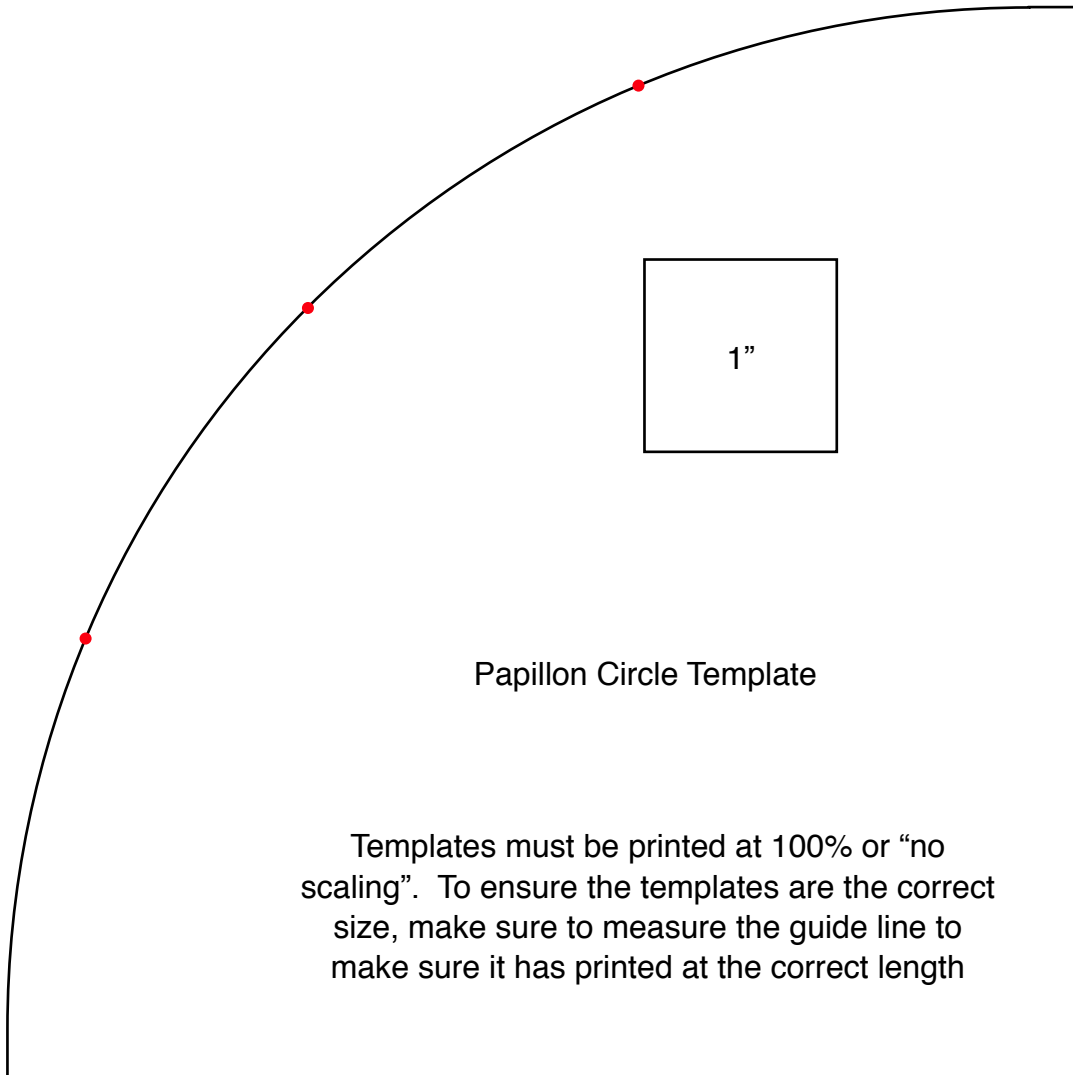


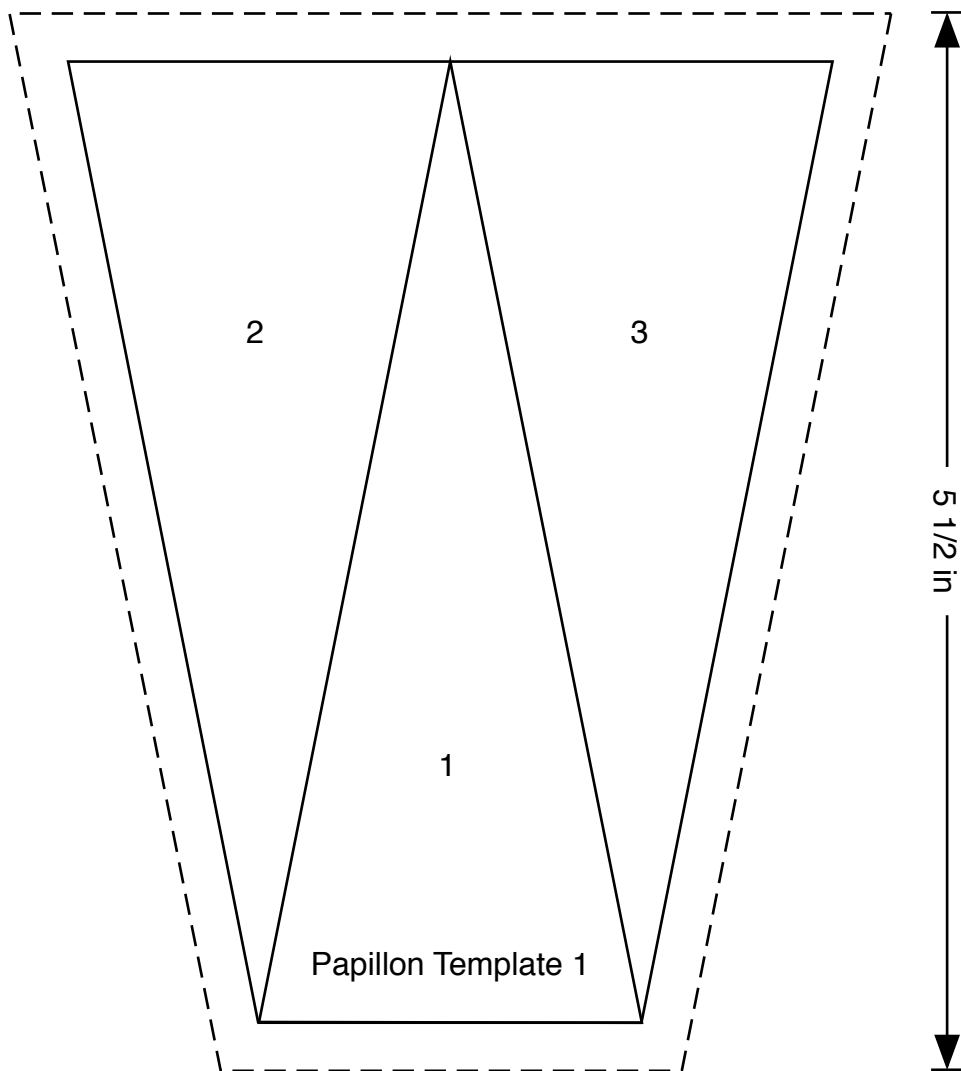
9. Sew the four wedges of the quilt together then add the four darkest linen texture  $21\frac{1}{2}$ " half square triangles to the corners to finish the quilt top (see diagram below).



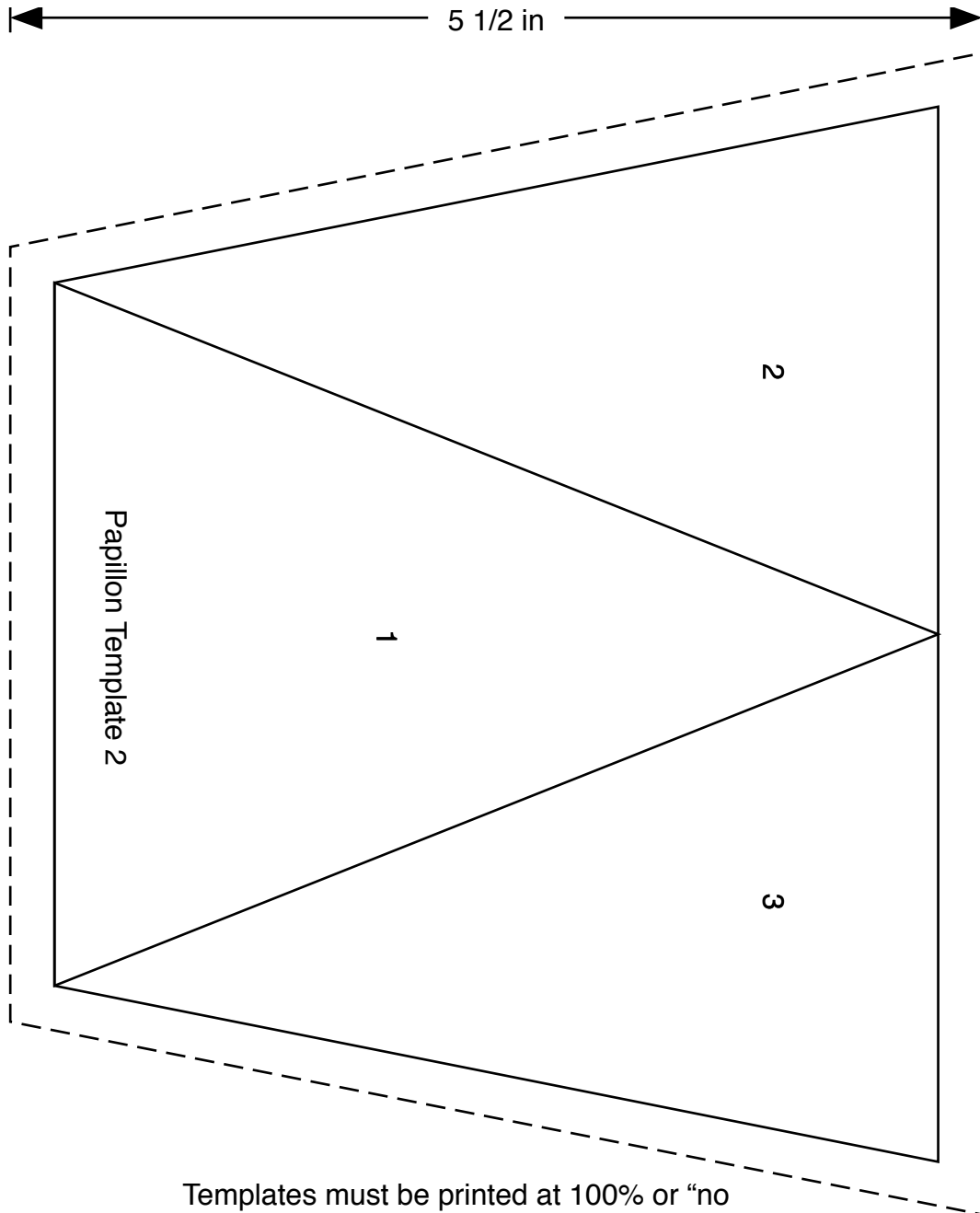
### **Finishing The Quilt**

1. Sew the two pieces of backing fabric together along the long sides using a  $\frac{1}{2}$ " seam. Press that seam open.
2. Sew the binding strips end to end using diagonal or straight seams as preferred and press wrong sides together along the length to make a double fold binding.
3. Make a quilt sandwich, basting together the quilt back, the wadding and the quilt top.
4. Quilt as desired then trim the quilt square, removing excess wadding and backing. Our version was custom long arm quilted by Trudi Wood using a variety of Aurifil 50wt thread colours to match the background fabrics.
5. Bind the quilt taking care to mitre the corners.

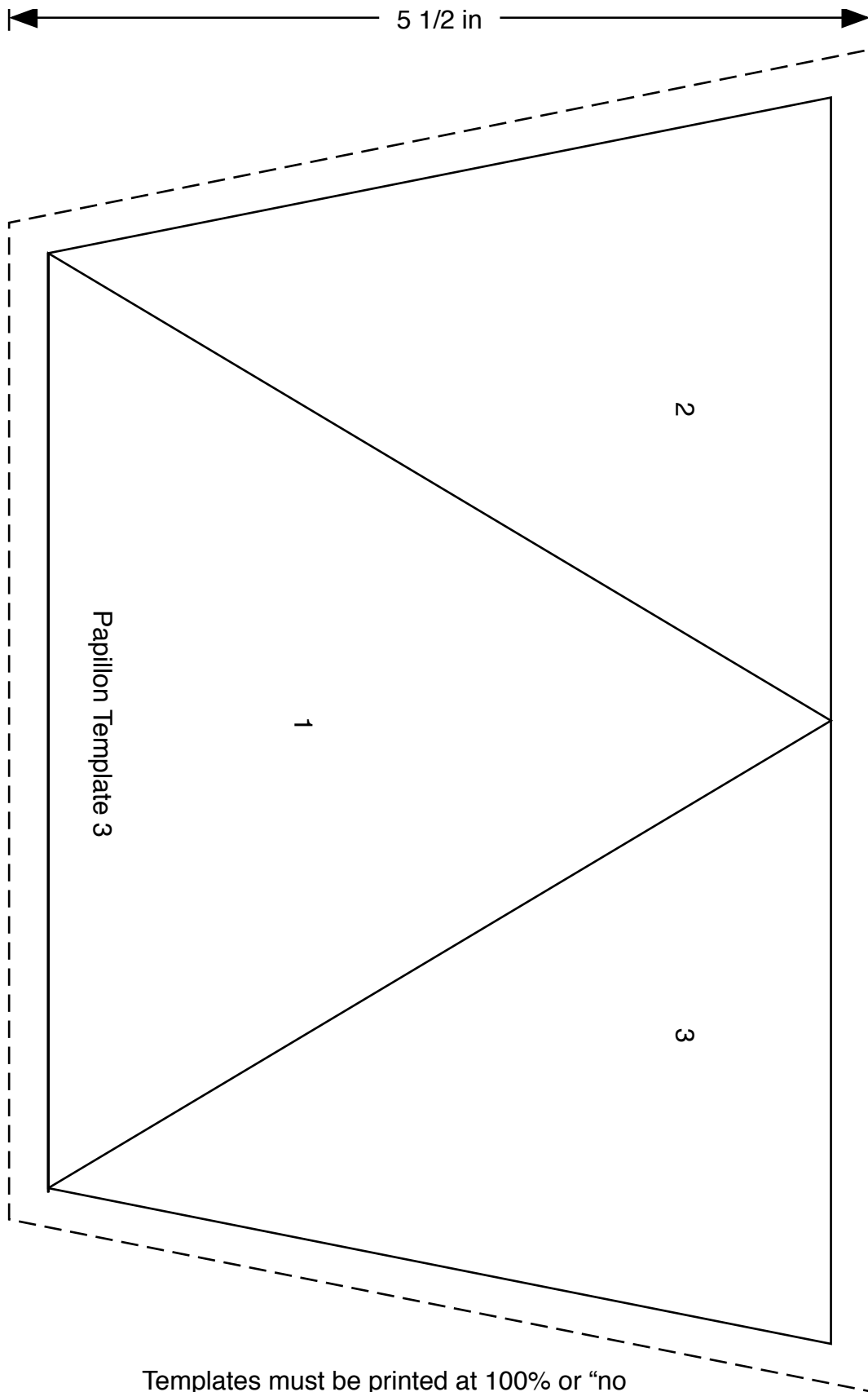




Templates must be printed at 100% or "no scaling". To ensure the templates are the correct size, make sure to measure the guide line to make sure it has printed at the correct length

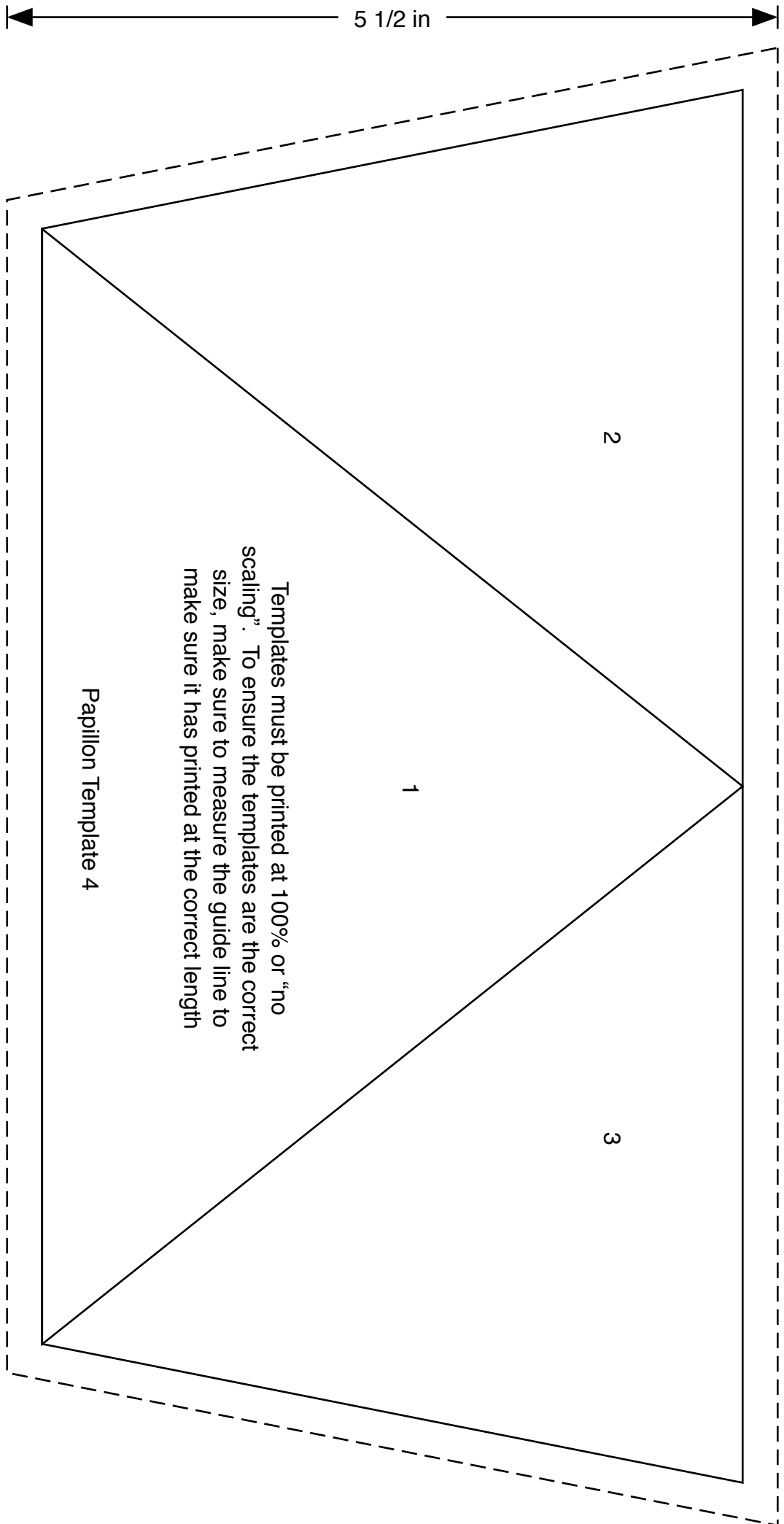


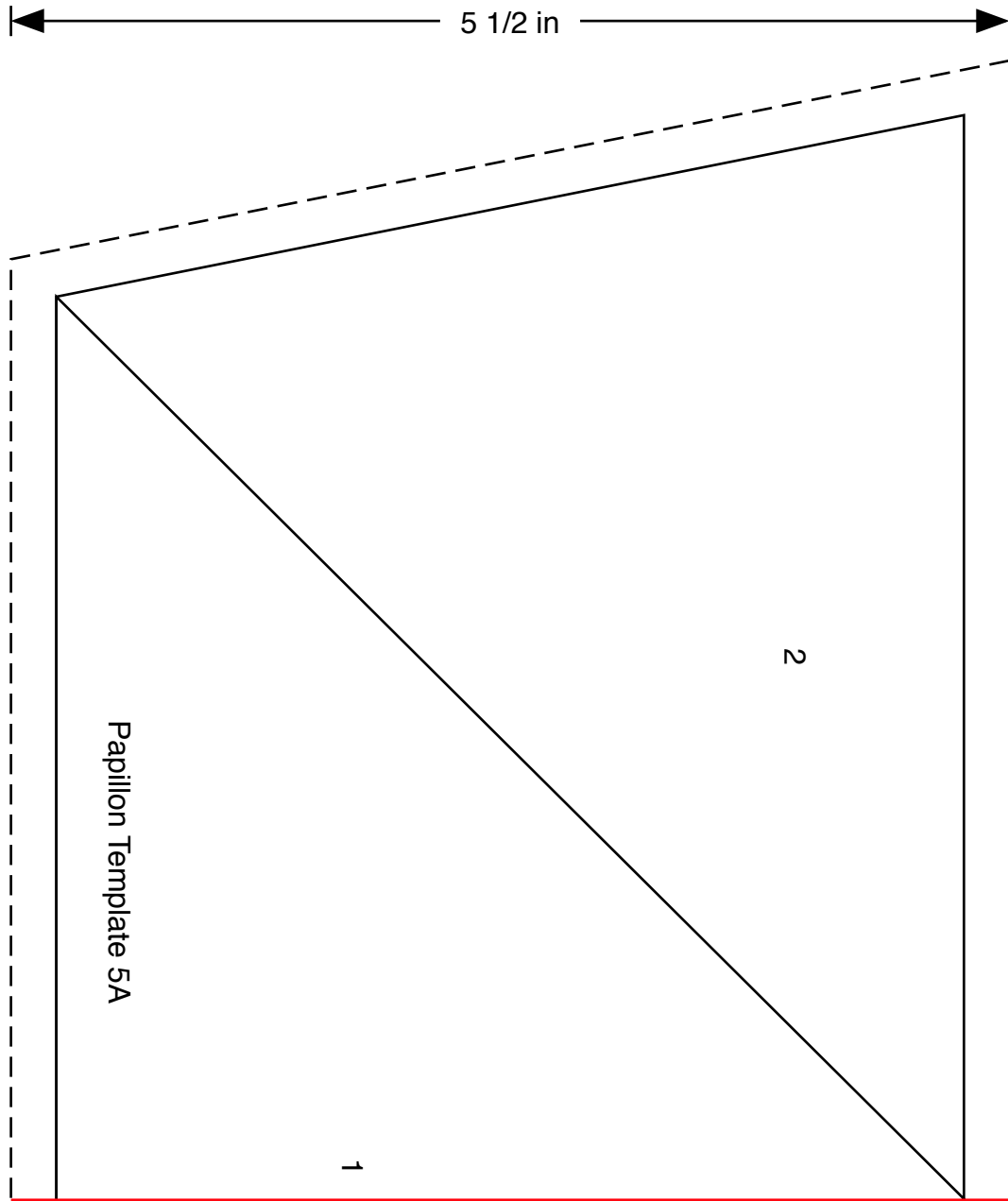
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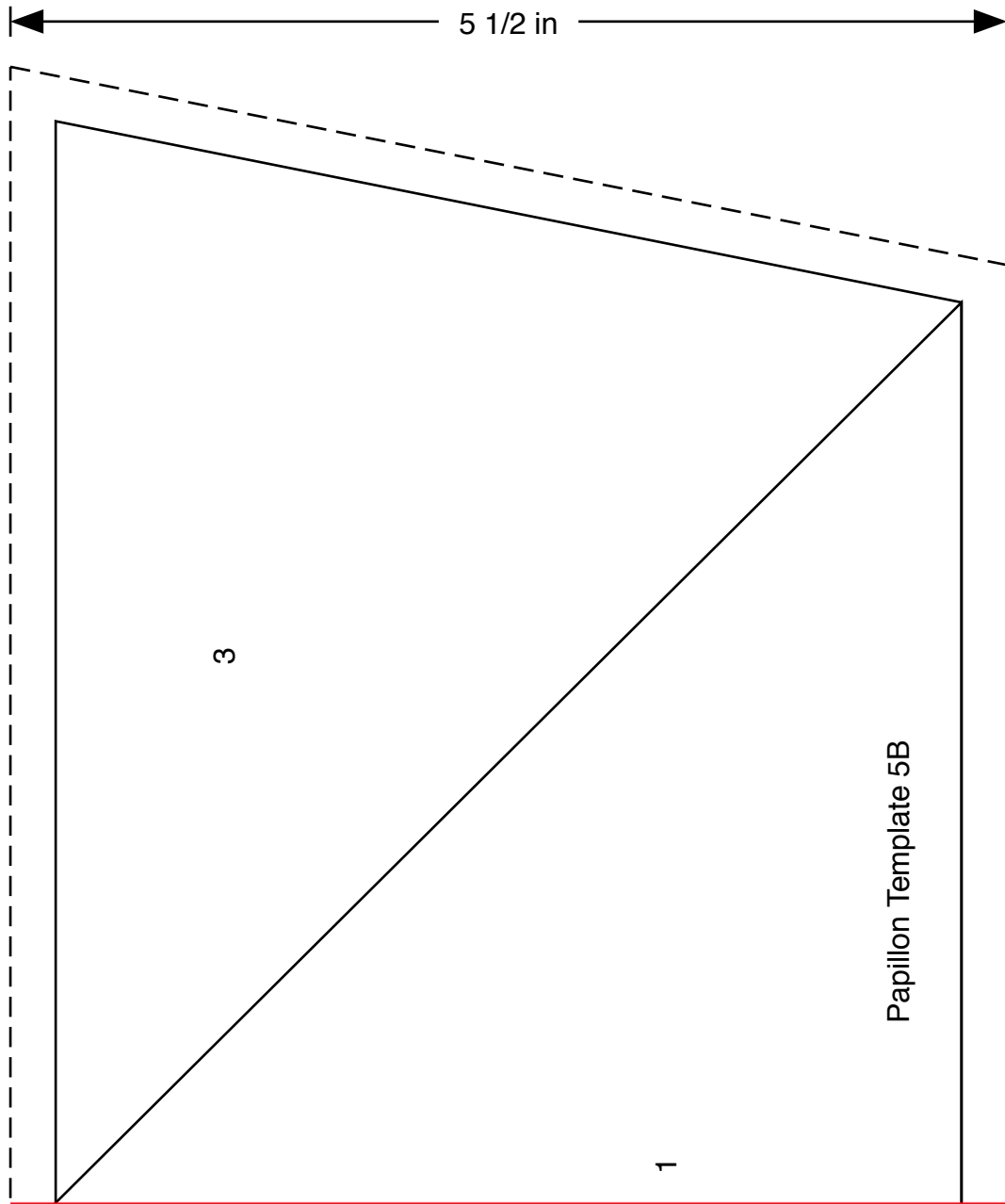
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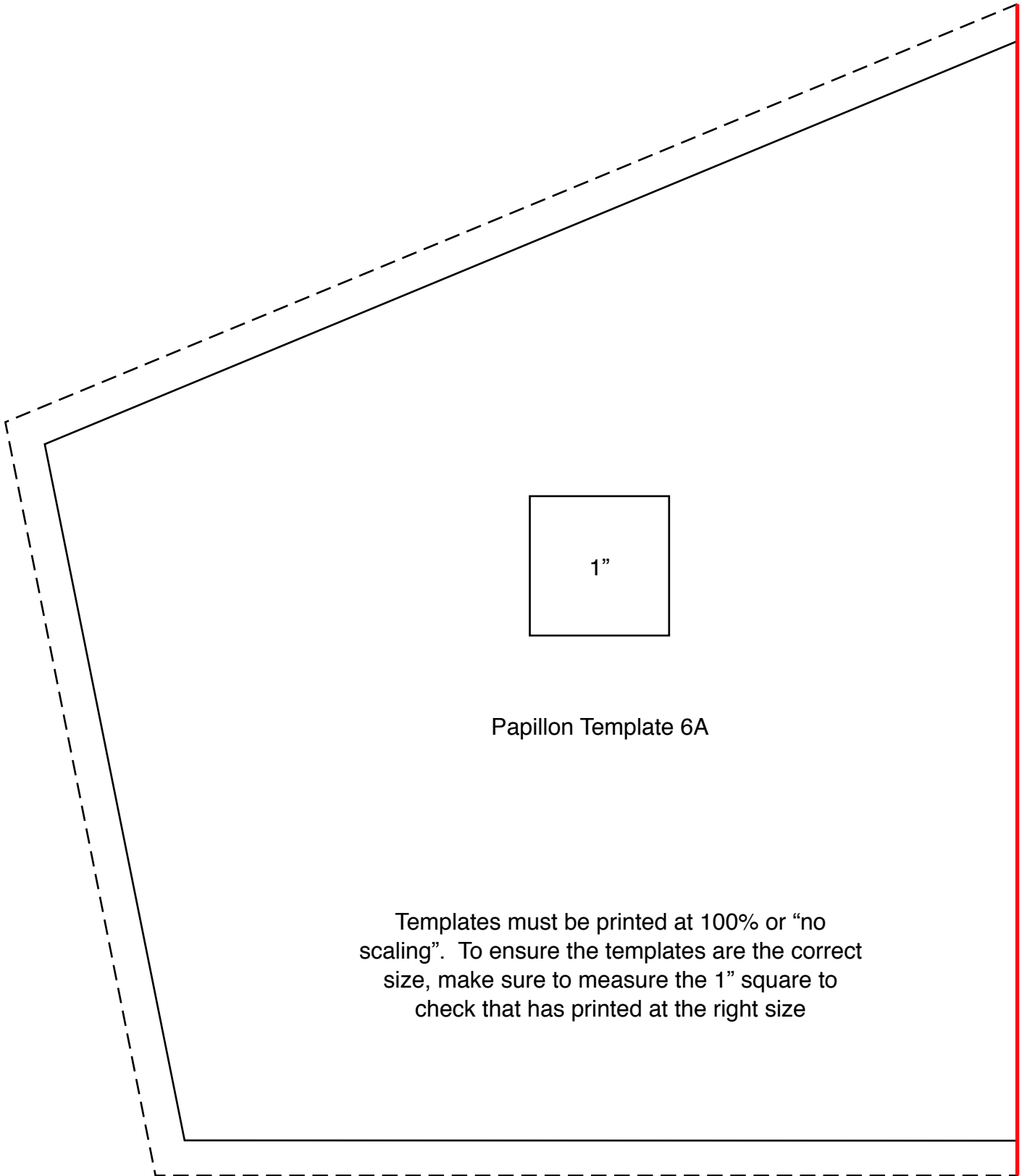




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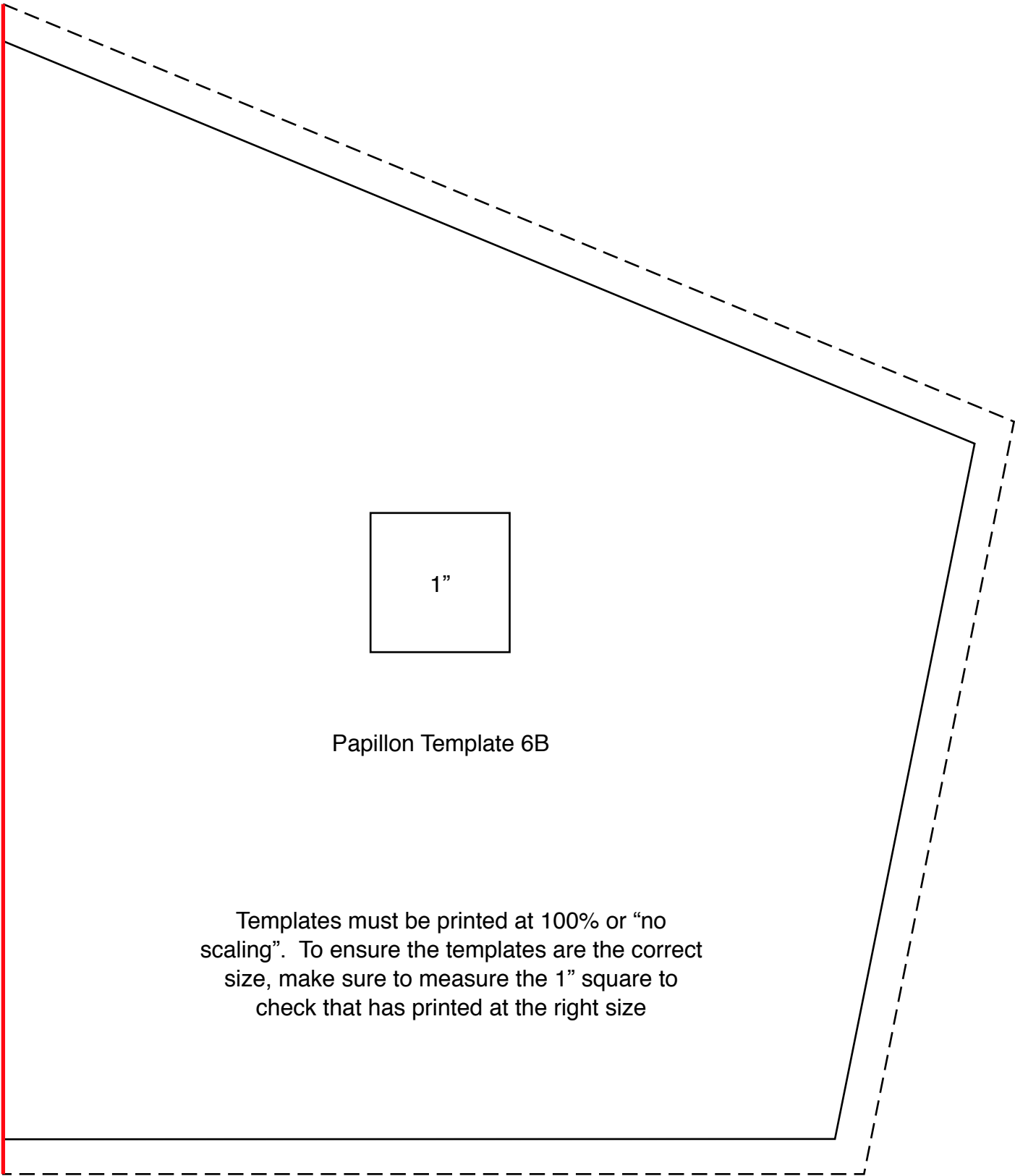


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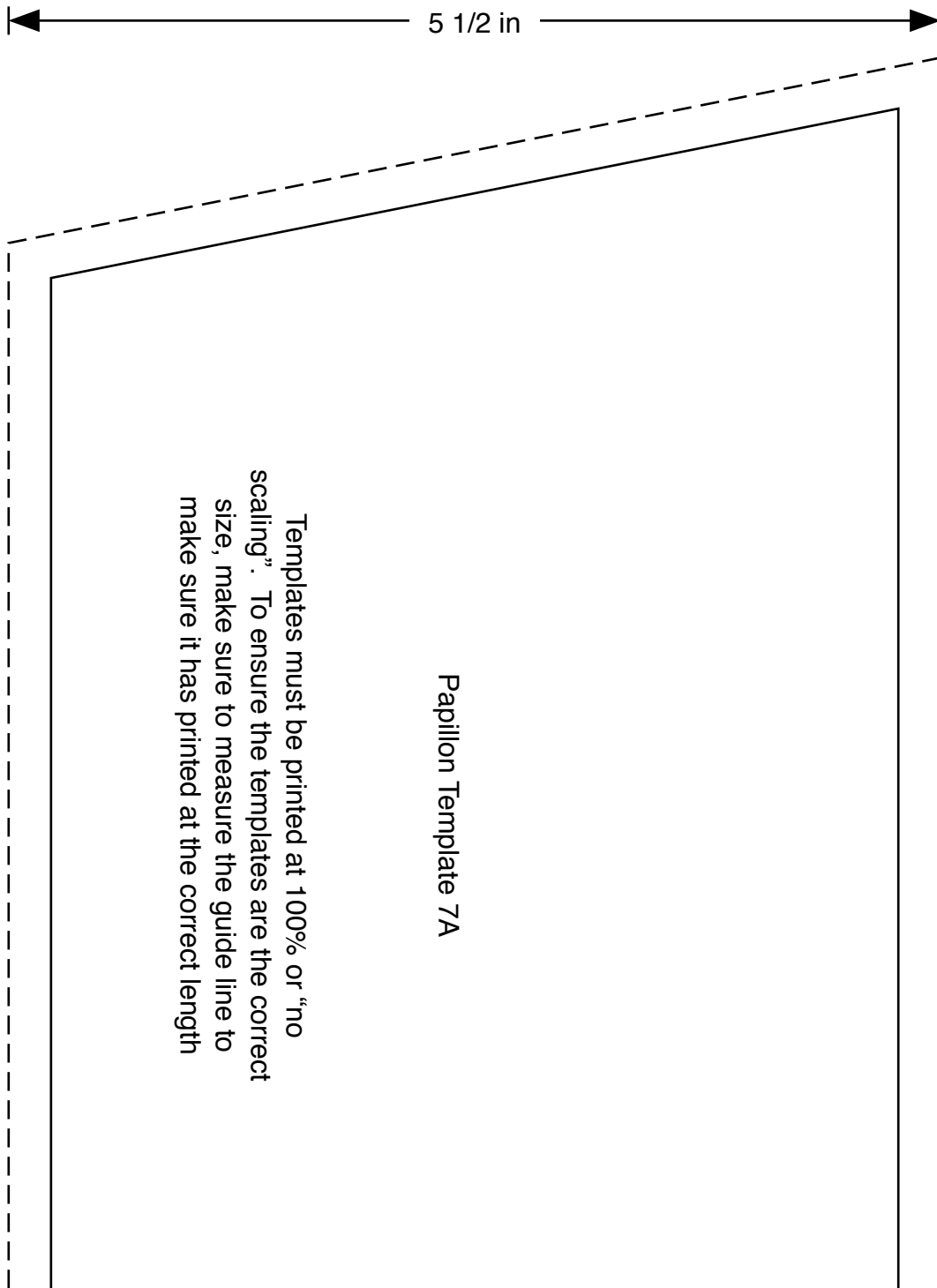


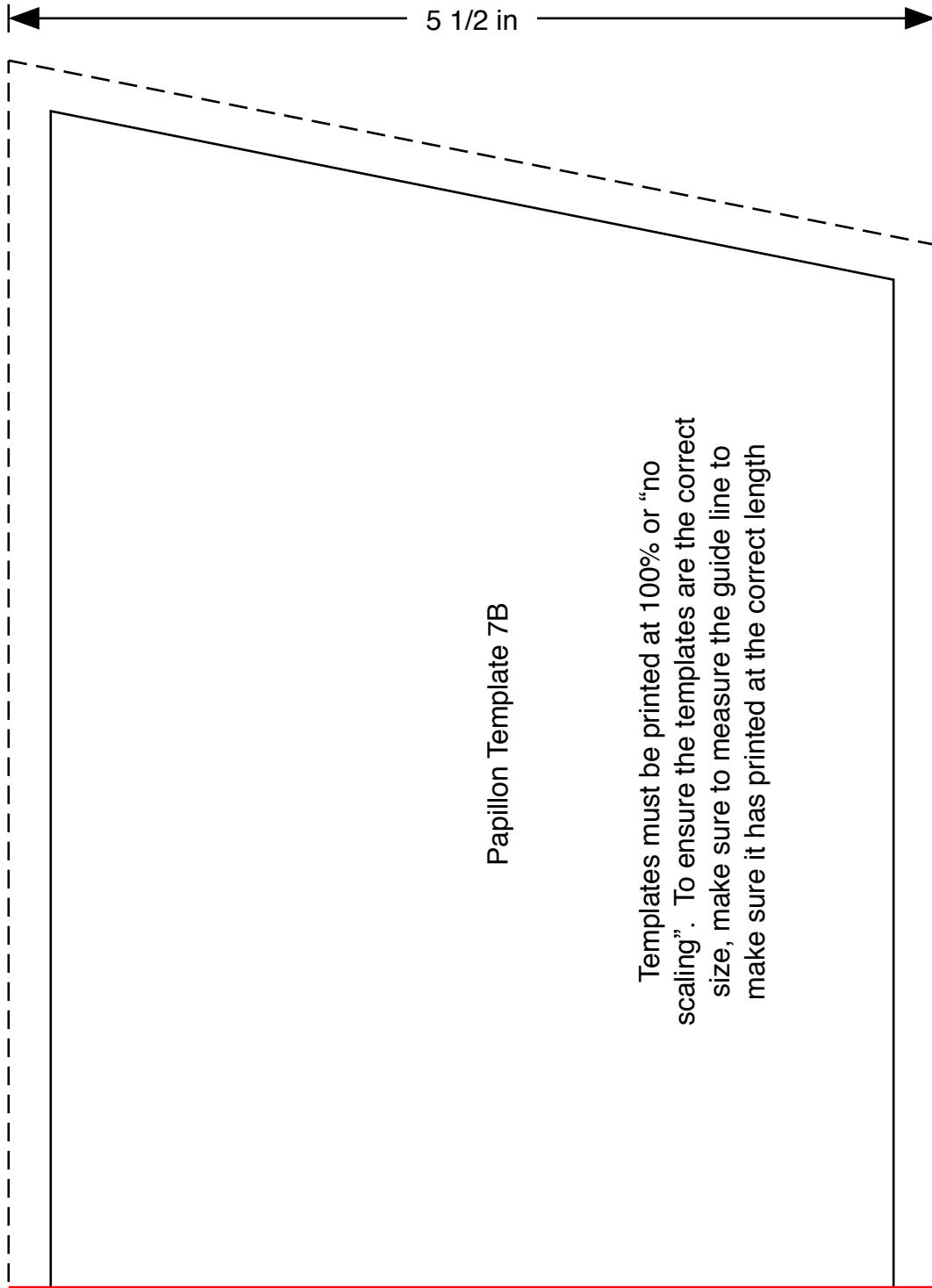
Papillon Template 6A

Templates must be printed at 100% or “no scaling”. To ensure the templates are the correct size, make sure to measure the 1” square to check that has printed at the right size



Templates must be printed at 100% or “no scaling”. To ensure the templates are the correct size, make sure to measure the 1” square to check that has printed at the right size







1760/N Allover



1761/P Birds



1762/Q Floral



1764/T Paisley



1765/N Multi Stripe



1763/G Owls



1760/T Allover



1761/T Birds



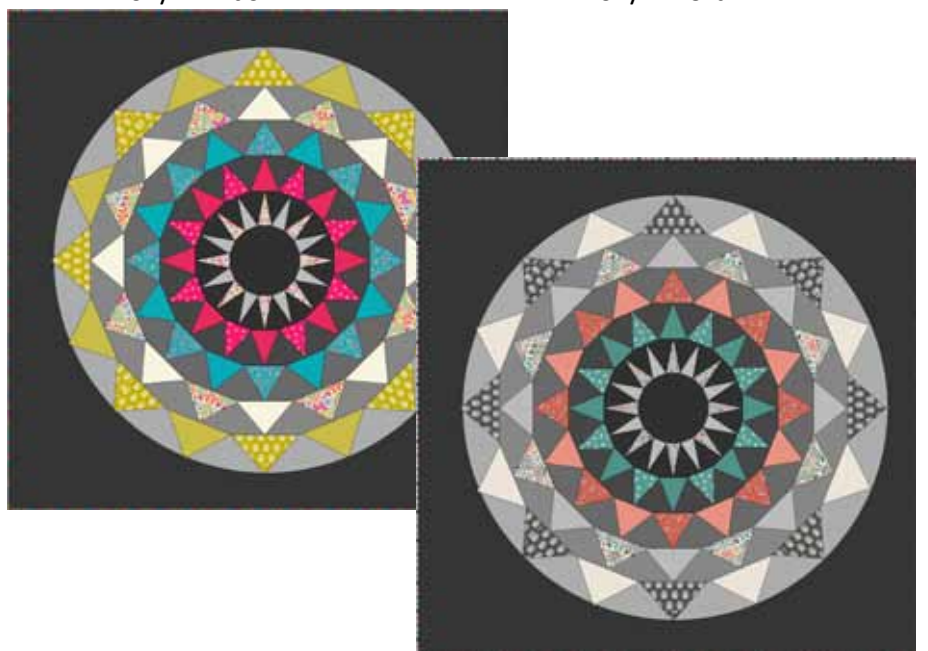
1762/T Floral



1764/R Paisley



1765/S Multi Stripe



1763/S Owls

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Designed by Lynne Goldsworthy of lilyquilts.blogspot.com

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